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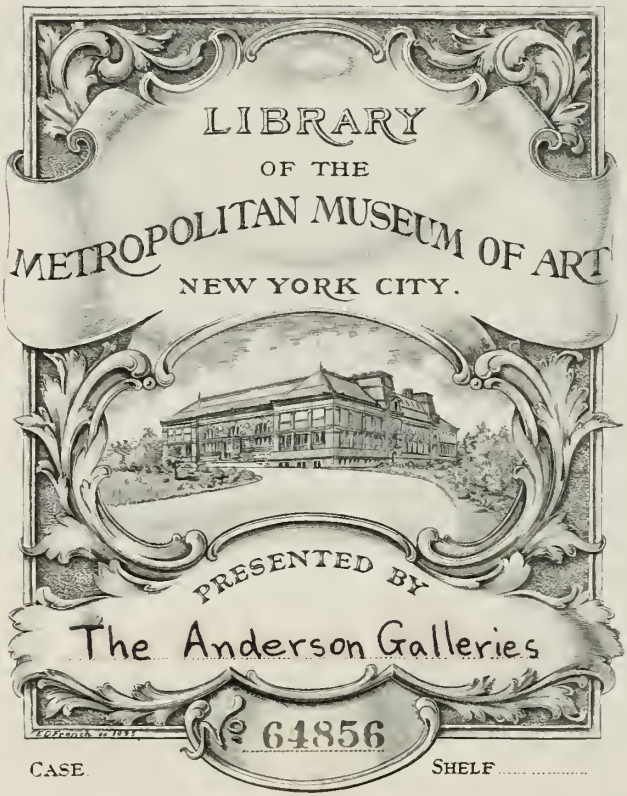

CASE SHELF

AMPHORA PORCELAIN VASE
[NUMBER 463]

GREEN PORCELAIN BOWL
[NUMBER 462]

AMPHORA PORCELAIN VASE
[NUMBER 463]

THE A. F. BOWMAN COLLECTION OF OLD CHINESE PORCELAINS

ALSO

SUNG, COREAN AND EARLY JAPANESE POTTERY AND CHINESE AND JAPANESE WOOD-CARVINGS AND BRONZES

COLLECTED BY

A. F. BOWMAN, ESQ.

OF LONDON, ENGLAND

TO BE SOLD ON THE AFTERNOONS OF

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 28, AND MARCH 1, AND 2, 1918

BEGINNING AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION FROM FEBRUARY 19TH

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK CITY

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50.

The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE. PLAZA. 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

INTRODUCTION

THE owner of this collection, Mr. A. F. Bowman, is a well-known collector and connoisseur both here and abroad. Mr. Bowman's father was also a collector of note. The following is a quotation from a letter addressed by him to The Anderson Galleries: "The collection consisting of some five hundred pieces has been formed during a number of years, mainly in England and abroad in the course of my travels, and remains intact from the commencement. I have never parted with or sold a single piece since I began collecting. Practically all periods are covered from Han to Tao Kuang, and there are many choice specimens from such famous collections as the Melnikoff's, Kennedy, Sir William Lawrence, Barton's (Devon, England), Duke of Sutherland's, Hamilton Palace, etc.

The reason for splitting up and disposing of the collection is that owing to severe reverses caused through the war I have been obliged to realize my assets and have been advised to sell my collection in America."

Most collectors specialize on one branch or another of their hobby and confine themselves to strict limits. Mr. Bowman, however, wished to gather a general and representative collection of all periods of the various pastes and glazes, with a broad view and open mind to the numerous shapes and forms (as well as qualities) of manufacture, and the range of colors in the monochromes and flambés. Naturally such a collection embraces many odd and unique examples rarely met with outside the confines of a museum.

The collection includes blue and white *blanc-de-chine* in soft paste and hard paste porcelains, monochromes in *sang-de-boeuf*, rare *peach-bloom, pigeon-blood, apple-green, celadon, mazarin-blue iron-rust* and *mirror-black*. There are many important pieces of the Sung, Ming, K'ang Hsi, Yung Cheng and Ch'ien Lung periods; notably a Sung figure of a Sage, a *peach-bloom* Kylin (Yung Cheng), a pair of *pigeon-blood* Amphora vases, a *sang-de-boeuf* bottle-shaped vase, a disc-shaped vase in marvellous ruby-red glaze; an *egg-shell* blue and white hawthorne ginger-jar, also one in orange color, and a beautiful white porcelain vase decorated with Imperial dragons in *peach-bloom* and mounted on a carved ivory dragon stand. This vase came from the Imperial Summer Palace, Peking, and is a rare and lovely example of Chinese art. The carving of the ivory cover and stand of Imperial dragons is exceptionally well executed. There are several splendid wood-carvings and

bronzes in the collection, two beautifully sculptured figures of mailed warriors in bronze being of special interest.

To the connoisseur and collector this exhibition should particularly appeal, embracing as it does the whole range of colors, shapes and periods.

HANNAH COUNIHAN.

DYNASTIES OF THE CHINESE EMPIRE

Shang Dynasty	B.C. 1767-1122
Chou Dynasty	B.C. 1122- 256
Shin Dynasty	B.C. 256- 206
Han Dynasty	B.C. 206-A.D. 220
Wei Dynasty	A.D. 220- 265
The Six Dynasties	A.D. 265- 618
T'ang Dynasty	A.D. 618- 906
The Five Dynasties	A.D. 906- 960
Sung Dynasty	A.D. 960-1280
Yuan Dynasty	A.D. 1280-1368
Ming Dynasty	A.D. 1368-1644
Yung Lo	A.D. 1403-1424
Hsuan Te	A.D. 1426-1435
Ch'eng Hua	A.D. 1465-1487
Cheng Te	A.D. 1506-1521
Chia Ching	A.D. 1522-1566
Lung Ch'ing	A.D. 1567-1572
Wan Li	A.D. 1573-1619
Ch'ing Dynasty	A.D. 1644-1912
Shun Chih	A.D. 1644-1661
K'ang Hsi	A.D. 1662-1722
Yung Cheng	A.D. 1723-1735
Ch'ien Lung	A.D. 1736-1795
Kea King	A.D. 1796-1820
Tao Kuang	A.D. 1821-1850

CATALOGUE OF

THE BOWMAN COLLECTION

OF

OLD CHINESE PORCELAINS

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 28, 1918

AT 2:30 O'CLOCK

Lots 1 to 175

DECORATED PORCELAINS
FAMILLE ROSE AND VERTE

1 FAMILLE ROSE BALUSTER VASE. XIX. CENTURY

Fine porcelain with brilliant white glaze decorated with floral designs in lustrous enamel colors. Foot restored. Carved wood stand. Height, 7⅜ inches.

2 FAMILLE ROSE VASE. XIX. CENTURY

Baluster-shape, fine porcelain coated with high white glaze. Decorated with Emperor *Mu Wang* (B.C. 895)) greeting *Si Wang Mu* above the clouds. Carefully painted in enamel colors. Base sunk and glazed white. Square seal mark Ch'ien Lung in red. Carved wood stand. Height, 7⅜ inches.

3 FAMILLE ROSE VASE. EARLY XIX. CENTURY

Inverted pear-shape, curved neck spreading mouth and foot. Fine porcelain with bright white glaze decorated in brilliant enamel colors depicting four figures acting, also rocks, trees, birds, etc. with bamboo hedge in background. Marked with double rings in blue. Carved wood stand.

Height, 13½ inches.

4 PAIR OF SMALL JARS. XIX. CENTURY

Conical with small rimmed mouth. Fine bluish-white glaze decorated with figures and scenes all painted in brilliant enamel colors of the rose period. With red square seal mark Ch'ien Lung period. Carved wood stands. Height, 4 inches.

5 PAIR OF SMALL FAMILLE ROSE DISHES.

XIX. CENTURY

Porcelain decorated in Lowestoft design of flowers and leaves in bright enamel colors. Diameter, 5⅜ inches.

6 FAMILLE ROSE SAUCER. CH'IEN LUNG

High blue-white glaze decorated with Chinese boy, with rocks and flowers in brilliant enamel colors, etc. Seal mark in blue. Diameter, 6 inches.

7 PORCELAIN PLATE. CH'IEN LUNG

Octagonal rim, indented edges. Glazed white with blue tone, decorated with double and single borders and a central decoration of Koro, flower vase, scroll and floral sprays in underglaze blue and enamel colors. Diameter, 9¼ inches.

8 PORCELAIN VERTE PLATE. XVIII. CENTURY

Decorated with the utensil design and vases holding flowers. Rim painted in *famille verte* enamels. Edge glazed brown. Carved wood stands. Diameter, 9½ inches.

9 PORCELAIN ROSE PLATE. CH'IEN LUNG

Decorated with five Chinese gold fish swimming amongst sea-weed. Two of the fish are in *rouge-de-fer;* two in white and gray and one *famille rose* enamel. Small *fleur-de-lys* band in gilt and red followed by four floral sprays in blue on rim. Edge of rim glazed brown. Diameter, 8⅞ inches.

9a PORCELAIN PLATE. CH'IEN LUNG

Companion to foregoing.

10 PAIR OF PORCELAIN PLATES. CH'IEN LUNG

White glaze with blue tinge decorated with double border and bands of conventional design in rose; landscape and water scene in blue and overglaze enamels. (Rim slightly nicked.) Diameter, 9¼ inches.

11 FAMILLE ROSE VASE. CH'IEN LUNG

Conical; glaze of pale pink, *orange skin* engraved with scroll design, over which is thrown a floral spray encised underglaze and painted in brilliant enamel colors. Inside mouth glazed turquoise-blue. Carved wood stand. Height, 6⅜ inches.

12 CONICAL VASE. LATE XVIII. CENTURY

Short neck and spreading lip. Pink, *orange skin* glaze, decorated in outline with chrysanthemums in stronger pink. Square seal mark in red Ch'ien Lung. Carved wood stand.

Height, 7⅛ inches.

13 SOUFFLE VASE. EARLY XIX. CENTURY

Cylindrical; with short neck. Fine porcelain coated with Rainbow Glaze blown in a fine spray of fields of crimson red, pale yellow, pale green, blue and white. Mouth and sunk base glazed turquoise-blue. Carved wood stand.

Height, 6⅜ inches.

14 SQUARE FAMILLE ROSE VASE. EARLY XIX. CENTURY

Tapering toward foot, curved shoulders and neck with spreading mouth. Kylin head in red and gilt on each side in relief. Porcelain of white glaze decorated with the Eight Immortals in delicate enamels. Carved wood stand. Height, 9⅛ inches.

15 FAMILLE ROSE VASE. CH'IEN LUNG

Pear-shape, decorated with The Eight Immortals in delicate enamel colors on a white glaze. Elephant head handles with china rings in red and gilt. Square seal mark, Ch'ien Lung in red. Carved wood stand. Fine specimen. Height, 9 inches.

16 ROSE SOUFFLE VASE. EARLY XIX. CENTURY

Conical; short wide neck and spreading mouth. Coated with a white *soufflé* glaze powdered with pale rose. Mouth and inside glazed strong green. Carved wood stand.

Height, 9½ inches.

17 PAIR OF FAMILLE ROSE VASES. LATE XVIII. CENTURY

Compressed pear-shape; modelled all over peony design in relief with line work in pink, two small rosettes near base coated in blue. Base glazed turquoise with square seal mark in black Ch'ien Lung. Carved wood stand.

Height, 8⅝ inches.

18 LANTERN-SHAPE ROSE VASE. EARLY XIX. CENTURY

Short curved neck and spreading mouth with vase shaped picatos as handles in relief. Soft *soufflé* enamel glaze of deep rose. Square seal mark in blue Ch'ien Lung. Carved wood stand. Height, 7¾ inches.

19 PORCELAIN WINE POT. XIX. CENTURY

Globular; fluted with copper handle. Decorated with trees and figures in brilliant enamel colors of the Mandarine period, on a glazed white ground. Height, 4 inches.

20 PORCELAIN BLUE AND WHITE GINER JAR. KANG HSI

Oviform with two large and four leaf panels decorated with the utensils and the eight ordinary symbols design on a blue latticed ground. At a later period the jar has been "klobbered" in floral design and enamelled colors. Original cover. Carved wood stand. Height, 6¾ inches.

21 FAMILLE ROSE CUP AND SAUCER. CHIA CHING

White glazed porcelain decorated with figures painted in brilliant enamels of the rose period. Around the rim is a band of leaf and scroll work in red and gilt. Carved wood stand.
Height of cup, 2½ inches.
Diameter of saucer, 5 inches.

22 FANCY CUP. XIX. CENTURY

Tulip form, leaf branch in relief forming foot. Decorated in *orange skin* glaze of rose pink enamel. Inside, of pale turquoise blue. Height, 1¼ inches.

23 PORCELAIN FANCY-SHAPED CUP. XIX. CENTURY

Fine petals with indented concave edge representing a flower. Ornamented with raised stem and leaves in coral red glaze; stem and leaves in green enamel. Inside glaze of turquoise blue. Height, 1⅝ inches.

24 PORCELAIN FANCY CUP. XIX. CENTURY

In the form of half a peach, with spout. Ornamented with branches and leaves in high relief forming a stand. *Orange skin* glaze of pale yellow, with *soufflé* spots in rose enamel. Branches and leaves in green. Inside glaze of turquoise-blue. Gilt edge. Height, 2 inches.

25 PORCELAIN BELL-SHAPED CUP. KANG HSI

Fluted sides, scalloped edge. Brilliant pale cinnamon glazed decorated with flowers and birds in bright *verte* colors. Base marked with a flower within double rings in blue. Carved wood stand. (Restored.) Height, 2⅛ inches.

26 SMALL PORCELAIN BOWL. CH'IEN LUNG

Coated with high cinnamon glaze decorated with medallions and floral designs in blue outline. Carved wood stand.

Height, 1⅞ inches; diameter, 4⅛ inches.

27 SMALL PORCELAIN BOWL. XVIII. CENTURY

Porcelain, with dark brown metallic glaze outside, decorated with four reserves; two in rose-red and green on white glaze. Inside white, decorated with red line work and flowers in red and green. Height, 2⅜ inches; diameter, 4½ inches.

28 PORCELAIN BELL-SHAPED BOWL. KANG HSI

Strong cinnamon glaze of high quality, decorated with rocks, flowers and birds in brilliant enamel verte colors. Base marked with six characters in blue Chia Ching within double rings. (Slightly cracked at rim.) Height, 3⅛ inches.

29 PORCELAIN BELL-SHAPED BOWL. KANG HSI

Coated outside with a high quality glaze of cinnamon, decorated with rocks, flowers and birds in brilliant enamel *verte* colors. Square seal mark. (Rim slightly nicked.)

Height, 3 inches; diameter, 6¼ inches.

30 FAMILLE ROSE BOWL. CH'IEN LUNG

White glazed porcelain decorated on the outside by an incised pattern of nine Dogs of Foo and three flowers amongst curl work in brilliant enamel rose colors. Inside are two peaches and foliage in rose and green. Square seal mark in red, Ch'ien Lung. Carved wood stand. Diameter, 6½ inches.

31 FAMILLE ROSE PLATE. CH'IEN LUNG

Richly decorated in floral sprays of peonies and other flowers, the rim has a diaper border outlined in *joo-e* heads in gilt and brown curl work on which is thrown sprigs of flowers in rose enamels. Edge glazed brown, three red sprays in outline decorate the back of the rim. On wood plate stand. A fine rose plate. Diameter, 9 inches.

32 LARGE FAMILLE ROSE PLATE. CH'IEN LUNG

Fine white porcelain highly glazed and decorated with floral designs in brilliant enamels of rose, pink, blue, yellow, green and brown with gilt. (Restored.) Carved wood stand. Unusual size and quality Plate. Diameter, 15¼ inches.

33 LARGE PORCELAIN PLAQUE KANG HSI

Covered with high quality white glaze decorated in brilliant *verte* enamels with large spray of aquatic flowers, plants, birds and insects. (Restored.) Base marked with a leaf within double rings in blue. Carved wood stand.

Diameter, 14 inches.

34 FAMILLE ROSE FRUIT COMPORTIER. KEA KING

Oval, *quatre-foil* with waved rim and spreading foot. White even glaze decorated with Ho-ho birds, storks, etc. amongst floral and rock designs, all in brilliant enamel rose colors. Base marked with square seal mark in red. Height, 3¾ inches.

BLUE AND WHITE PORCELAINS

35 PORCELAIN BRUSH HOLDER. KANG HSI

Cylindrical, coated with a white glaze decorated all over in blue with landscape, mountain and water scenes. (Cracked.)

Height, 4¾ inches.

36 PORCELAIN JAR. KANG HSI

Soft white glaze decorated with utensils and the Eight Symbols painted in strong sapphire blue. Base marked with double ring in blue. (Fire crack.) Carved wood stand.

Height, 3 inches.

37 SMALL PORCELAIN JAR. MING

Coated with vitreous white glaze decorated in blue with two dragons and oxens in curl work and clouds. Odd cover. Carved wood stand. Height, 3½ inches.

38 PORCELAIN GINGER JAR. KANG HSI

Oviform, decorated with marbled ground in fine soft blue on which is thrown single and triangle clusters of hawthorne blobs round neck is a band of triangle work. Base double rings in blue. Carved wood cover and stand. Height, 4¼ inches.

39 PORCELAIN GINGER JAR. KANG HSI

Oviform with brilliant glaze of marbled blue ground, spread with triangle clusters of hawthorne blobs and single flowers. Around the shoulders is a triangle line band in blue. Base with double rings. Carved wood cover and stand.

Height, 5¼ inches.

40 PORCELAIN GINGER JAR. KANG HSI

Oviform, coated with a blotchly blue glaze of crackled ice grounds scattered over which are hawthorne blob clusters and single flowers. A triangle line band around the shoulder. Original china cover. Carved wood stand. Height, 5½ inches.

41 PORCELAIN JAR. KANG HSI

Inverted pear-shape with short straight collar. Coated with a brilliant white glaze and decorated with hawthorne blobs carefully executed in blue on pulsating ground. *Joo-e* heads around the mouth. Carved wood cover and stand. Height, 7 inches.

42 PORCELAIN JAR. KANG HSI

Oviform, elongated half fluted body coated with high white glaze, decorated in soft blue with vases and utensils in panels. Base mark six characters in blue Ching Hwa. Carved wood cover and stand. Height, 6¼ inches.

43 PORCELAIN JAR AND COVER. YUNG CHENG

Coated with a brilliant white glaze decorated all over with leaf scrolls, flowers and swastikas in varying intensity of blues. (Slightly cracked.) Carved wood stand. Height, 5½ inches.

44 PUZZLE WINE POT. XVIII. CENTURY

Peach form, handle and spout as branches. White porcelain decorated in relief with flying bats, flowers, etc., all painted in a washy blue under glaze. Carved wood stand.

Height, 5¼ inches.

45 CYLINDRICAL PORCELAIN JUG. CH'IEN LUNG

Glazed white with decoration of landscape, water scenes and figures, around the mouth is a band of fish roe diaper pattern all painted in strong blue. Height, 5⅜ inches.

46 PORCELAIN CANDLESTICK. XVIII. CENTURY

Octagon, broad base, shaped as turned metal. Bright white glaze decorated with bands of diamond, flower and triangle work patterns. Unusual piece. Height, 8 inches.

47 SMALL PORCELAIN CUP AND SAUCER. KANG HSI

Honeycomb moulded of fine porcelain with brilliant brown glaze, decorated inside with central medallion of *Lang Lijsen* and on the outside border of floral designs; herring-bone band round edge. Diameter of cup, 2⅜ inches.
Diameter of saucer, 4 inches.

BLUE AND WHITE PORCELAINS

48 SMALL PORCELAIN BOWL. MING

Straight spreading sides and foot, coated outside with brilliant celadon-green and inside with light gray. Decorated on the outside with crude flowers and leaves murky blue washes. Double ring in gray inside. Carved wood stand.
Height, 2⅜ inches; diameter, 5¼ inches.

49 FINE PORCELAIN BOWL. KANG HSI

Bell-shape, coated with a brilliant white glaze decorated with three scenes with groups of figures in soft blue. Base marked with six characters in blue within double rings Ching Hwa. (Fire crack.) Carved wood stand.
Height, 4 inches; diameter, 7⅞ inches.

50 LARGE FISH PORCELAIN BOWL. MING

Low curved sides on three small legs; coated with brilliant white glaze of bluish tinge, decorated in strong blue with broad band of landscape and figures. Carved wood stand.
Height, 4⅛ inches; diameter, 10 inches.

51 SMALL BULBOUS PORCELAIN JAR. KANG HSI

Coated with soft brilliant glaze of gray-white, decorated with broad band of leaf scrolls, flowers and bands of Grecian key pattern delicately drawn, all in softest blue color. Base marked with four characters in blue Ching Hwa. Carved wood stand. Height, 3 inches.

52 SOFT PASTE PORCELAIN VASE. XVIII. CENTURY

Bulbous, long neck, spreading mouth, copper mounted rim and foot. High white glaze, in brown crackle, decorated in a design of prunus sprigs in soft blue. Carved wood stand.

Height, 6¼ inches.

53 PORCELAIN WINE POT SOFT PASTE. KANG HSI

Fine white glaze, carefully decorated in conventional design of utensils in brilliant soft blue. Six characters in blue Chia Cheng on base. Hard paste dome cover. Carved wood stand. (Repaired.) Height, 3 inches.

YI-HSING STONE WARE

ALSO KNOWN AS

BUCCARRO WARE

54 BUCCARRO WINE POT. EARLY XVIII. CENTURY

Round bulbous with antique silver spout and rounded handle; dome cover with ball knob. Dark brown pottery.

Height, 5 inches.

55 BUCCARRO TRIPOD KORO. XVIII. CENTURY

Cone-shape body with two spread dragons in relief; legs shaped as grotesque heads. Dome shaped cover reticulated with resting lion as knob; flat dragon handles at sides. Dark brown pottery. Height, 6¼ inches.

56 BUCCARRO TEA POT. EARLY XVIII. CENTURY

Square shape bulging body with square handle and spout. Flat cover with knob in form of a resting lion. Dark red-brown pottery. (Slightly damaged.) Height, 6 inches.

57 BUCCARRO WINE POT. XVIII. CENTURY

Oval form, decorated externally to represent bamboo sticks in relief and flat cover with branch as knob. Handle of twisted branches and spout of a piece of bent bamboo. Dark red pottery. Height, 3¾ inches.

58 BUCCARRO WINE POT. LATE XVIII. CENTURY

Bulb-shape, decorated in relief with vines, branches, foliage and squirrels. Handle, spout and lid knob modelled as branches. Brick-red pottery. Height, 4⅛ inches.

59 BUCCARRO WINE POT. XVIII. CENTURY

Hexagon with facet panels decorated with flowers and foliage framed with key pattern in low relief. Shoulders engraved in intricate key pattern and cover with conventional diaper design. Red brick pottery. Height, 3⅞ inches.

60 BUCCARRO WINE POT. XVIII. CENTURY

Representing tree trunk, handle and spout as branches. Decorated with sprays of prunus, buds and blossoms in relief. Brick-red pottery. Height, 5½ inches.

MONOCHROMES, BLANC-DE-CHINE AND IVORY

61 BLANC-DE-CHINE LIBATION CUP. YUNG CHENG

Decorated on the sides with four sprigs of prunus in relief. Beautiful soft white glaze. Base glazed with radiating petals of a flower in relief. Carved wood stand.

Height, 2⅜ inches.

62 BLANC-DE-CHINE PORCELAIN WINE CUP. KANG HSI

Double bodied, the outside reticulated in flower and leaf pattern slightly engraved. Beautiful white glaze. Carved wood stand. Height, 1¾ inches.

63 BLANC-DE-CHINE PORCELAIN WINE CUP. KANG HSI

Similar to preceding. Carved wood stand. Height, 2 inches.

64 CYLINDRICAL IVORY FLOWER POT. MING

Resting on three feet in the form of *joo-e* heads. Three thin bands and fine incised geometric key pattern surround the body. The glaze covering the porcelain is of a singular softness in ivory white. Base and inside partly unglazed. Carved wood stand. Height, 2⅞ inches; diameter, 4¾ inches.

65 PORCELAIN BOWL. KANG HSI

Low bulging form with flanged wide mouth resting on three short legs. A soft creamy white glaze covers the white paste which is slightly crackled here and there. Base and inside bottom unglazed. Carved wood stand.

Height, 3½ inches; diameter, 7½ inches.

66 PAIR OF BLANC-DE-CHINE WINE POTS. YUNG CHENG

In form of ewers with handles and no covers. Decorated with a sprig of prunus in relief. Porcelain hard paste coated with a high glaze of milky-white. Carved wood stand. (One repaired. Height, 5¼ inches.

67 IVORY WINE POT. YUNG CHENG

Ewer-shape with handle. A sprig of prunus blossom on each side in relief. Minutely crackled cream glaze. Base and inside unglazed. Carved wood stand. Height, 4¾ inches.

68 SMALL BLANC-DE-CHINE PORCELAIN BEAKER. YUNG CHENG

Fine white paste coated with high lustrous milk-white glaze. Flat band at centre incised above and below with flowers, scrolls and leaf designs. Height, 4¼ inches.

69 BLANC-DE-CHINE PEAR-SHAPE VASE. MING

With long neck and spreading mouth and base. Fine porcelain of hard gritty paste and coated with a soft white milky glaze. Base partly unglazed. Carved wood stand.

Height, 7⅛ inches.

70 BLANC-DE-CHINE PORCELAIN BEAKER. KANG HSI

With broad central convex band having two raised lines above and below; trumpet mouth and recessed base. Fine porcelain covered with a brilliant white glaze. Base glazed and stamped with a rectangular seal mark. Carved wood stand.

Height, 10½ inches.

71 BLANC-DE-CHINE PORCELAIN BEAKER. KANG HSI

Companion to foregoing. Height, 10 inches.

72 IVORY KWAN-YIN. MING

Kneeling on the right knee, in her right hand the Sacred Scroll, the left resting on her knee. Exceptional rich ivory-white glaze. The sculpture work of this example is unusually good. Carved wood stand. Height, 7¼ inches.

73 CREAM KWAN-YIN. KANG HSI

The Goddess is seated with a child on her knee. At her feet a dragon and on each side an attendant in a devotional attitude. Ivory glaze of soft richness. Carved wood stand.

Height, 8⅝ inches.

MONOCHROMES AND FLAMBES

74 SMALL ROUND PORCELAIN BOWL. XIX. CENTURY

Coated with a brilliant crimson glaze of varying density and speckled markings. Base sunk and glazed white carrying an impressed mark in the paste. Carved wood stand.

Height, 2 inches.

75 SMALL OVIFORM VASE. YUNG CHENG

Short wide neck and foot; porcelain of fine quality coated with a fine but minutely pitted glaze of varying red and liver color, a lighter line encircles the body. Base sunk and glazed peach

Height, 7½ inches.

76 PORCELAIN BOTTLE VASE. CH'IEN LUNG

Fine lustrous glaze of mottled red and a few dark ring-like markings, faintly crackled. Base sunk and roughly glazed white. Carved wood stand. Height, 5⅞ inches.

77 SMALL PORCELAIN BOTTLE. CH'IEN LUNG

Coated with a deep sang de boeuf glaze terminating into a narrow white rim at the lip. Base sunk and glazed white. Carved wood stand. Height, 4¾ inches.

78 GLOBULAR BOTTLE. CH'IEN LUNG

Long tapering neck and rim. Pitted and uneven glaze of claret-red with splashes of pale celadon. Base sunk and unglazed. An unusual piece. Carved wood stand.

Height, 6¼ inches.

79 PORCELAIN PEAR-SHAPED VASE. CH'IEN LUNG

Slightly spread lip; mottled plum-red glaze known as crushed strawberry. White sunk base which has a square seal mark Ch'ien Lung in blue. Carved wood stand.

Height, 6¼ inches.

LARGE BOTTLE VASE
[NUMBER 405]

BOTTLE VASE
[NUMBER 401]

PORCELAIN BALUSTER VASE
[NUMBER 80]

80 PORCELAIN BALUSTER VASE. KANG HSI

Coated with a pitted red-plum glaze permeated with small pin head air bubbles. Base unglazed tool marked on wheel with a central coin glazed white. Carved wood stand.

Heightfi 8½ inches.

[*See Illustration*]

81 SMALL PORCELAIN VASE. XVIII. CENTURY

Elongated amphora-shape; covered with thick, highly lustrous glaze of mottled peach bloom, marked with spots of verdigris green and black, glaze evenly controlled to half an inch from base. Base marked six characters in blue Kang Hsi. Carved wood stand. Height, 5⅝ inches.

82 PORCELAIN AMPHORA VASE. CH'IEN LUNG

Coated with a closely pitted surface glaze of plum-red under which are clouds of minute air bubbles. Base sunk and glazed white with double ring in blue. Carved wood stand.

Height, 6 inches.

83 AMPHORA VASE. XVIII. CENTURY

With spreading lip, fine porcelain covered with a plum-red glaze of pitted surface under which are clouds of minute air bubbles. The flow of the glaze is controlled to an even line three-quarters of an inch from the base, exposing the paste. Base sunk and glazed white with a double ring in blue. Rare specimen. Carved wood stand. Height, 7⅛ inches.

84 PORCELAIN BOTTLE VASE. CH'IEN LUNG

Bulbous with long neck; coated with a brilliant glaze of purple-red color faintly streaked with blue toward the mouth. Base sunk and glazed roughly white. Carved wood stand.

Height, 6¼ inches.

85 BALUSTER SHAPE VASE. CH'IEN LUNG

Sang-de-boeuf porcelaneous paste; covered with a high, lustrous flambé glaze of beautiful marking, finishing round mouth in a pale yellow celadon tinge. Base sunk and unglazed. Carved wood stand. Height, 6¼ inches.

86 PORCELAIN WRITER'S WATER BOWL. CH'IEN LUNG

Bulb-shape with small mouth. Covered with pitted *soufflé* glaze of peach on a celadon sea-green ground, crackled. Carved wood stand. Height, 2⅞ inches.

87 PORCELAIN VASE. CH'IEN LUNG

Lance-shape, cut neck and spreading foot. Lob fluted from shoulder to foot, coated with soft peach glaze rather pitted and crackled on a gray celadon ground. Base recessed sunk and glazed in strong peach. Carved wood stand.

Height, 8 inches.

88 PILGRIM BOTTLE. CH'IEN LUNG

Circular, flattened and bevelled with two round handles at neck finished with *joo-e* heads in relief; coated with a high glaze of rich *sang-de-boeuf* faintly crackled which in places runs thin exposing the gray celadon. Base sunk and unglazed. A fine specimen. Carved wood stand.

Height, 7⅞ inches.

89 PEAR-SHAPED VASE. YUNG CHENG

Wide spreading neck and foot. Beautiful glaze of liver color bordering to peach with lighter colored raised line at base of neck. Base recessed and sunk, glazed white. On carved wood stand. Height, 8⅞ inches.

90 TALL VASE. CH'IEN LUNG

Lance-shape with short slightly curved neck and spreading base of celadon gray-green crackled glaze with a red splash on one side extending from the base up towards the centre finishing in a bright ruby color. Base sunk and glazed celadon-green crackle. Carved wood stand. Height, 13⅛ inches.

91 LARGE PORCELAIN BOWL. MING

Disc-shape; copy of an ancient bronze bowl; covered with a brilliant soft glaze of strong *clair-de-lune,* broken by giant crackle of black and brown. Marked with studs round neck. Foot rim stained iron-brown and marked with four characters in blue Wan Li. Very rare piece. Carved wood stand.

Height, 5⅜ inches.

[*See Illustration*]

LARGE PORCELAIN VASE
[NUMBER 275]

ODD SHAPED PORCELAIN VASE
[NUMBER 287]

LARGE PORCELAIN BOWL
[NUMBER 91]

92 PORCELAIN WINE POT. YUNG CHENG

Pear-shape with cover. Coated with high enamel glaze of metallic lustre, mottled in pale robin's egg blue. Carved wood stand. Height, 6½ inches.

93 POTTERY TEA POT. CH'IEN LUNG

Square bulging body with cover and knob. Coated with high enamel iridescent glaze and mottled in robin's egg blue. Carved wood stand. Height, 6½ inches.

94 BOTTLE VASE. CH'IEN LUNG

Bulbous with long neck and flanged mouth. Fine porcelain covered with dull glaze of robin's egg blue. Two ridges encircle the centre of the body and three the neck. (Restored.) Carved wood stand. Height, 13⅛ inches.

95 SMALL PORCELAIN BOTTLE. CH'IEN LUNG

Pear-shape; coated with a dull iridescent glaze of strong apple-green, finely crackled. Carved wood stand.

Height, 6 inches.

95a SMALL PORCELAIN BOTTLE. CH'IEN LUNG

Companion to foregoing.

96 GREEN PORCELAIN JAR. TAO KUANG

Inverted pear-shape, covered with strong snake skin green glaze of uneven crackle. Carved wood stand.

Height, 7¾ inches.

97 GREEN POTTERY BOTTLE. CH'IEN LUNG

Gourd-shape; coated with uneven strong green glaze, small crackle. Carved wood stand. Height, 5 inches.

98 GREEN PORCELAIN VASE. YUNG CHENG

Baluster-shape; hexagon fluted from mouth to recessed base. Coated with a high iridescent glaze of bright emerald-green medium crackle in brown. Carved wood stand.

Height, 7 inches.

99 GREEN PORCELAIN VASE. CH'IEN LUNG

Oviform, medium neck with spreading lip and foot. Coated with brilliant glaze of apple-green with large crackle. (Lip restored.) Carved wood stand. Height, 7¾ inches.

MONOCHROMES

100 GREEN POTTERY VASE. YUNG CHENG

Conical, short cut neck. Coated with a lustrous glaze of unusual soft green with very fine small crackle. Carved wood stand. Height, 6 inches.

101 GREEN PORCELAIN BOTTLE. CH'IEN LUNG

Pear-shape, short cut neck and foot. Coated with high iridescent glaze of apple-green, minutely crackled in brown. Carved wood stand. Height, 5¼ inches.

102 GREEN POTTERY JAR. XVIII. CENTURY

Hexagon, slightly tapering downwards. Panels decorated in relief with bands of triangle work and *joo-e* heads and floral designs. High lustrous glaze of pale blue and green splash, faintly crackled. Carved wood stand.

Height, 5 inches.

103 PAIR OF SMALL KYLINS. SUNG

In sitting posture with joss sticks or flower tubes at side. Mounted on rectangular plinths splashed in mottled brown and black. Height, 4½ inches.

104 SMALL POTTERY JAR. XVIII. CENTURY

Oval, with spreading neck and moulded stand. Decorated in relief by two panels of conventional design coated with an iridescent glaze of reddish-brown, with tiny silver specks.

Height, 4½ inches.

105 PORCELAIN BOTTLE VASE. XIX CENTURY

Globular body with narrow neck and foot. Coated with a brilliant iridescent glaze of strong Imperial yellow, closely crackled. Carved wood stand. Height, 9⅞ inches.

106 POTTERY STAND. YUNG CHENG

Round flat form on four small legs. Coated with a high iridescent glaze of yolk yellow, faintly crackled.

Height, 1¾ inches x 6⅝ inches.

107 BEAKER PORCELAIN VASE. CH'IEN LUNG

Diamond-shape with swelling centre and angular projections; covered with a dull yellow-green glaze of the tea-dust coloration. Base glazed white. Height, 12 inches.

107a BEAKER PORCELAIN VASE. CH'IEN LUNG

Companion to foregoing.

108 LARGE PORCELAIN GLOBULAR BOTTLE. CH'IEN LUNG

Long narrow neck and spreading mouth; coated with a speckled tea-dust glaze of a yellowy tinge. Base glazed white. Carved wood stand. Height, 13 inches.

DECORATED CHINES PORCELAINS

109 SOFT PASTE WRITER'S WATER WELL. CH'IEN LUNG

Disc-shape, on three small knobs as feet. Brilliant white glaze splashed with a peach colored glaze representing clouds, from which a dragon's head and tail appear in underglaze blue. Carved wood stand and cover. Height, 2 inches.

110 WRITER'S WATER COUPE. CH'IEN LUNG

Coated with brilliant white glaze decorated with sprigs of peaches in olive green. Intended to be peach bloom but missed color in firing. Base glazed white marked double rings in blue. Carved wood stand. Height, 1¾ inches.

111 WRITER'S WATER JAR. YUNG CHENG

Globular with wide mouth. High white glaze, decorated with three Dogs of Foo in misty gray-black. Intended to be peach bloom but missed color in firing. Inside and sunk base glazed white. Carved wood cover and stand. Height, 3½ inches.

112 SMALL PORCELAIN VASE. YUNG CHENG

Pear-shape spreading neck. Creamy fine texture of paste, covered with high glaze of delicate pearl-gray on *clair-de-lune*. Decorated with three blush splashes of peach bloom. Base is recessed and sunk, unglazed. Carved wood stand. A rare and beautiful vase. Height, 5⅜ inches.

113 PORCELAIN DISC-SHAPED VASE. XVIII. CENTURY

Long neck, spreading mouth, coated with a brilliant *clair-de-lune* glaze and decorated with plants and flowers in blue and fine peach bloom. A graceful and distinctive piece. Carved wood stand. Height, 6¾ inches.

114 PORCELAIN VASE. TAO KUANG

Conical; long neck, expanding mouth. Decorated with a horizontally placed three-claw "Dragon after the Pearl" in soft toned peach bloom on brilliant white glaze. Rim of mouth crackled. Base glazed white with double rings in blue. Carved wood stand. Height, 8¼ inches.

115 PORCELAIN VASE. XIX. CENTURY

Oviform, long neck, spreading mouth. Coated with white glaze of pale green tinge decorated with dragons and curl work painted in blue and peach bloom. Base marked with six characters in blue Kang Hsi. Carved wood stand.

Height, 8 inches.

116 PORCELAIN VASE. TAO KUANG

Elongated, slightly bulging and tapering with brilliant white glaze decorated with water scene and landscape in dull peach bloom color. Sunk base glazed with square seal mark Ch'ien Lung in blue. Carved wood stand. Height, 7⅛ inches.

117 PORCELAIN BOTTLE VASE. KANG HSI

Globular with long neck, collared mouth and foot. Decorated in relief with landscape in blue, maroon and pale celadon on a brilliant milky-white glaze. Base marked with six characters in blue Ching Hwa. Carved wood stand.

Height, 9¾ inches.

118 PORCELAIN BALUSTER SHAPED VASE.

CH'IEN LUNG

Coated with high white glaze and decorated with plants, flowers and insects in blue, green, brown and peach. Carved wood stand. Height, 8⅞ inches.

119 LARGE PORCELAIN VASE. CH'IEN LUNG

Inverted pear-shape, with spreading mouth; decorated with a peach tree in fruit and flowers, flowers and flying bats in dull peach bloom with green spots on brilliant white glaze. (Mouth rim cracked in firing.) Carved wood stand.

Height, 14½ inches.

120 PUZZLE WINE POT. YUNG CHENG

In the form of a compressed peach with decoration in relief of leaves, buds and colored maroon. Palest olive-green glaze. On wood stand. Height, 6 inches.

121 PUZZLE WINE POT. YUNG CHENG

Companion to foregoing but with a pale blue green glaze.

Height, 6 inches.

122 PORCELAIN FLAT PEAR-SHAPE VASE.

XIX. CENTURY

With spreading hexagon neck and foot and two flat dragon handles at sides. Coated with a dove colored grey celadon glaze. A raised peach-shape panel decorated with trees in blue on each side. Base glazed and marked in blue with square seal mark Ch'ien Lung. Carved wood stand.

123 ELONGATED RECTANGULAR VASE. YUNG CHENG

With bevelled sides, square mouth and base; covered with a soft brilliant glaze of palest green celadon broken by a giant crackle. Height, 5½ inches.

124 LANTERN-SHAPED VASE. MING

Heavy stone ware decorated with incised pattern of magnolias and foliage, the shoulders with scroll work and a vertical line pattern at the foot. Lustrous glaze of soft sea-green celadon broken by giant crackle. Base sunk and glazed. Base rim brownish-red from firing. Carved wood stand.

Height, 7½ inches.

125 BOTTLE-SHAPED VASE. YUNG CHENG

High glaze of palest bluish-green celadon color, broken by a large yellow crackle. Base glazed. Height, 5¾ inches.

126 CELADON CRACKLED VASE. MING

Baluster-shape, decorated in low relief with a band of flowering branches. Lustrous glaze of sea-green celadon with giant brown crackles. Base sunk and unglazed. Carved wood stand. Height, 6½ incehs.

127 BELL-SHAPED BOWL. CH'IEN LUNG

Fine porcelain coated on the outside with a brilliant olive colored glaze. Inside and base glazed white of light green tinge. Square seal mark in blue. Diameter, 7¾ inches.

128 PORCELAIN CELADON VASE. KANG HSI

Baluster-shape of fine lines. Dove-gray glaze with elaborate engraved pattern of scroll work and foliage on body and *joo-e* heads on shoulders. Base unglazed except small sunk medallion in centre. Very rare specimen. Carved wood stand. From the Sir Alfred Falk Collection. Height, 8¼ inches.

[*See Illustration*]

129 CELADON DISH. MING

With spreading sides and rim. Coated with heavy glaze of sea-green with incised pattern of magnolia leaves and flowers on the inside. Lung Ch'un Ware. Carved wood stand. Height, 2 inches.

130 SMALL CELADON BOWL. XVIII. CENTURY

Bell-shape, similar decoration to preceding. Olive glaze and pitted on surface. Carved wood stand. Height, 2⅜ inches.

131 SMALL CELADON BOWL. XVIII. CENTURY

Engraved foliage design under glaze. Six vertical ridges inside joined at bottom. Dull glaze of gray-green; bottom slightly crackled. Carved wood stand. Height, 2¼ inches.

PORCELAIN
GINGER JAR
[NUMBER 267]

PORCELAIN
CELADON VASE
[NUMBER 128]

EGG-SHELL PORCELAIN
GINGER JAR
[NUMBER 230]

132 BOTTLE VASE. XIX. CENTURY

Bulbous with long narrow neck mounted with brass ring around the mouth. Porcelaneous paste of a greyish color covered with dark grey-green celadon tinge evenly crackled in black. Height, 7¾ inches.

133 FANCY-SHAPED CELADON VASE. CH'IEN LUNG

Rectangular lob-shaped, with slightly bulging body; handles in shape of a fish; emblematic signs in relief decorate the body and a dragon's head among the clouds on neck. High glaze of pale sea-green celadon. Carved wood stand.

Height, 9 inches.

134 GINGER JAR. CH'IEN LUNG

Fine glaze of pale apple-green celadon, crackled in brown and decorated with a few lines and cluster of rings in misty blue. Large brown iron spot on shoulder. Carved wood stand and cover. Height, 6½ inches.

135 DOUBLE FISH VASE. YUNG CHENG

Detail work of the fish as in relief; fine quality porcelain highly glazed in pale sea-green celadon. Mounted on base in French ormolu. From the Duke of Sutherland's Collection.

Height, 9¾ inches.

136 CELADON DOUBLE FISH VASE. YUNG CHENG

Representing two fish as detail work in relief. High glaze in sea-green celadon. Carved wood stand. Height, 10½ inches.

137 CYLINDRICAL JAR. XVIII. CENTURY

Floral pattern surrounding body at the centre, triangle work band at top and line pattern about the base, all engraved under a brilliant glaze of pale sea-green celadon. Base unglazed. Carved wood stand. Height, 5¼ inches.

138 LARGE CELADON TRIPOD BOWL. MING

Deep bulbous, cone-shape body on three legs. Around the neck are eleven raised studs and six around the base. Neck decorated with band of key pattern body with sprigs of flowers and foliage all in slight relief. Thick grey-green celadon glaze of metallic lustre, crackled in vertical lines in brown. Height, 7 inches; diameter, 10½ inches.

139 LARGE CRACKLED VASE. CH'IEN LUNG

Pear-shape with large spreading mouth. Decoration in relief of bands of *joo-e* heads and key patterns around the shoulder, base and lip and stained in dull brown-black to imitate iron rust which has been gilded over. Lion head handles. Stone ware coated with a smooth glaze of grey celadon.

Height, 15 inches.

140 WRITER'S WATER POT. EARLY XIX. CENTURY

Bulging, with cup-like mouth; covered with high glaze of ivory, fish roe crackle in brown. Mouth rim white and uncrackled. Base flat and glazed with crackles having five small, round spur marks. Carved wood stand. Height, 3⅞ inches.

141 OVOID JAR. CH'IEN LUNG

Short neck and spreading mouth and foot, a ridge surrounds the centre of the body with lion's head in high relief on each side as handles. High glaze of cream crackled in pale and dark brown. Mouth and rim stained dark brown. Carved wood stand. Height, 6 inches.

142 BULBOUS JAR. YUNG CHENG

With wide spreading mouth and base; flat, archaic handles on sides. High ivory colored glaze which thickens at the foot and shows a greenish tinge in recesses. Unevenly crackled. Inside unglazed, base sunk and glazed. Carved wood stand.

Height, 4¼ inches.

143 SMALL LOW DISH. MING

Flat rim, finely crackled cream glaze. Diameter, 6¼ inches.

144 SMALL LOW DISH. MING

Similar to preceding. Diameter, 6¾ inches.

145 CYLINDRICAL JAR. MING

Three rings and a band surround the body, which terminates at base into three abutments acting as feet. Minutely crackled porcelaneous cream coated paste with high glaze of ivory. Inside unglazed and base glazed. Carved wood stand.

Height, 2¼ inches.

146 BLUE AND WHITE PORCELAIN VASE. MING

Beaker-shape with expanding mouth and spreading foot and two flat handles on neck. Decorated each side by crudely drawn floral sprig in washy blue. Glaze of gray heavily crackled in brown. Base glazed cream and crackled. Carved wood stand. Height, 8 inches.

147 BLUE AND WHITE VASE. MING

Bulbous body, long neck, expanding mouth and foot. Soft cream glaze finely crackled in brown and decorated with landscape and water scene crudely painted in broad blue washes. Base unglazed. Carved wood stand.

Height, 7¼ inches.

148 BLUE AND WHITE VASE. MING

Long tapering body with two lion heads in relief as handles. Glaze of grayish-white color crackled and decorated with bamboo tree and chrysanthemum in blue.

Height, 7⅛ inches.

149 DEEP PORCELAIN DISH. XVIII. CENTURY

Glazed white; decorated inside and out with aquatic plants, flowers and birds outlined in blue underglaze; also painted in overglaze colors of red, green and yellow enamels. Base marked with flowers within double square and rings. Carved wood stand. Diameter, 8⅛ inches.

149a DEEP PORCELAIN DISH. XVIII. CENTURY

Companion to foregoing.

150 PORCELAIN PLATE. CH'IEN LUNG

Tinted white glaze, decorated in centre with floral spray, scrolls and curl work; rim border of floral design and band of diamond patterns. All in underglaze blue and overglaze enamel colors of red, blue and gilt. Carved wood stand.

Diameter, 9 inches.

150a PORCELAIN PLATE. CH'IEN LUNG

Companion to foregoing.

151 GINGER JAR IN BISCUIT. KANG HSI

Oviform. Porcelain of hard smooth texture and creamy paste unglazed in biscuit. Decorated with three black Kylins surrounded by clouds and a band of floral design on dotted ground surround the neck. The drawings are detailed and most carefully executed. In the process of glazing and firing this black decoration would transform into the rich pure blue, characteristic of the Kang Hsi era. Base marked within double rings in black Hsuan Te. Carved wood stand and cover. Height, 6½ inches.

CHINESE PORCELAIN FIGURES AND FLAMBE

152 MOULDED FIGURE OF A SAGE. EARLY MING

Seated on a shaped plinth, covered with a limpid glaze of dark brown, red and cream. Base hollow. Height, 8 inches.

153 PORCELAIN FIGURE OF KUAN YU. XIX. CENTURY.

The God of War, with upraised right arm seated on a crouching tiger. Clad in suit of mailed armor partly covered by a rich mantle and profusely decorated with Chinese symbols in brilliant colored enamels. An interesting piece. Carved wood stand. Height, 11½ inches.

154 SHALLOW DISH. MING

With indented convex rimmed edge. Pottery of soft nature and fine grain, covered with thick lustrous glaze of blue and white splash of "fur and grain" formation. Base unglazed. Rare collector's piece. Diameter, 8 inches.

155 TRIPOD BOWL. YUNG CHENG

Low body, flanged mouth, with three short legs. Lustrous glaze of mottled gray-blue. Inside coated by pale olive glaze. Base and centre unglazed and baked red. Carved wood stand. A collector's piece. Height, 3 inches.

156 TRIPOD BOWL. CHIEN LUNG

Disc-shape on three short legs. Thick lustrous *orange skin* glaze inside and out in mottled colors of opal, olive and red crackled. Carved wood stand. A notable example for fine flambé effects. Height, 3 inches; diameter, 7¾ inches.

PORCELAIN BOTTLE VASE
[NUMBER 277]

CHINESE POTTERY FIGURE
[NUMBER 439]

FLAMBE BOTTLE JAR
[NUMBER 160]

157 LARGE SHALLOW BOWL. CH'IEN LUNG

Large open mouth and foot. Mottled glaze of pale blue and black. Inside and sunk base glazed similarly. (Restored.) Carved wood stand. Height, 3 inches.

158 SMALL TRIPOD BOWL. YUNG CHENG

Two conventional lion heads in relief as handles. Covered with an all-over brilliant metallic glaze of dull bronze color with one splash of black. Inside unglazed. Carved wood stand. Height, 2⅜ inches.

159 POTTERY FLAMBE VASE. MING

Jar-shape; with high shoulders and short wide mouth; covered with a brilliant glaze of dark blue and splashed with white yielding the appearance of water foam. Mouth sprayed in metallic rust. Base sunk. Carved wood stand. Fine collector's piece. Height, 10 inches.

160 FLAMBE BOTTLE JAR. MING

Small spreading mouth on high shoulders. Pottery covered with a most brilliant glaze of olive-brown splashed with blue and white, opalescent and green in marvelous blending of delicate color effects finely crackled. Base sunk and unglazed. Carved wood stand. Extraordinary rare and valuable collector's piece. Height, 7⅞ inches.

[*See Illustration*]

161 CYLINDRICAL FLAMBE BOTTLE. MING

With short straight neck. Coated with a shrivelled glaze of mottled blue and white on stippled dark brown ground; the glaze is broken all over with iron black spots. Base unglazed. Carved wood stand. A collector's piece.

Height, 9½ inches.

162 FLAMBE BOTTLE. KANG HSI

Pear-shape, long neck. Porcelain covered by a pitted glaze of mottled dark olive and green flecked with purple-red. Mouth and inside glazed white. Base glazed *clair-de-lune* and marked in blue Wan Li. Carved wood stand. (Slightly restored.) Height, 11 inches.

163 PORCELAIN BOTTLE. CH'IEN LUNG
Bulbous body with cut neck, glaze of olive flambé ground, splashed with gray top glaze. Combination suggests shark-skin. Square seal mark on base. Carved wood stand.
Height, 8¼ inches.

164 FLAMBE BOTTLE. CH'IEN LUNG
Pear-shape, long tapering neck. Brilliant splashed glaze of brown, pink and pale celadon. Base glazed white. Carved wood stand. Height, 8⅞ inches.

165 FLAMBE VASE. YUNG CHENG
Lance-shape. High quality of olive-green, on which is splashed brown; crackled. Base sunk and unglazed. Carved wood stand. Height, 8 inches.

166 FLAMBE VASE. MING
Pear-shape; with spreading lip and foot. Brilliant glaze of brown with white and pale blue splash yielding the effect of tortoise shell, finely crackled. Base unglazed, colored dark brown. Carved wood stand. Rare collector's piece.
Height, 9½ inches.

167 FLAMBE VASE. MING
Hexagon, lance-shape, with spreading mouth and foot. Body with six sunken framed panels. Brilliant crackled glaze in mottled brown, white, grey and green resembling tortoise shell. Base unglazed. Carved wood stand. (Slightly chipped at lip.) A collector's piece. Height, 10⅝ inches.

168 FANCY FLAMBE VASE. CH'IEN LUNG
Ovoid body and cup-shaped mouth. The body fashioned in relief to represent wicker work and decorated in high relief with crabs, shells and sea-weed about the neck. Coated with a thick brilliant glaze of variegated colors falling in billows down the sides. Base sunk and unglazed. Carved wood stand. Height, 7⅜ inches.

169 INVERTED PEAR-SHAPED VASE. CH'IEN LUNG
Porcelain coated with a high glaze of powder blue showing black veins and crackled bubbles through firing. Two central fan-shaped white panels with floral sprays in blue decorate the body. Base glazed white. Carved wood stand.
Height, 5⅞ inches.

170 SMALL PORCELAIN BOWL. CH'IEN LUNG

Cup-shaped moulded body with indented edge coated with a high all-over slate-blue glaze. Base sunk and glazed. Carved wood stand. Height, 2⅝ inches; diameter, 4 inches.

CHINESE AND JAPANESE WOOD CARVINGS

171 CHINESE WOOD CARVING. MING

The figure depicts an Emperor with strong face, his left hand on his knee is seated in a throne chair fixed on a plinth. Right hand half closed as if holding something. Hard wood beautifully carved and lacquered in red and gilt.

Height, 9 inches.

172 JAPANESE BUDDHA. XVIII. CENTURY

Seated cross-legged on a double lotus leaf base; hands in lap and fingers bent and meeting. On the head is a studded cap with a jewel inset in the forehead. Background of an elaborate canopy of curl work in relief, a pierced star in centre. All of light wood and papier-maché, gilt and bronzed. Round wood stand. Height, 16½ inches.

173 CHINESE WOOD CARVING. XIX. CENTURY

The Goddess of Music, holding a lute, is standing on a crawling three-clawed dragon. The carving in red mahogany is wonderfully executed and carried out in beautiful detail. The cloak is carved in relief to show the brocade design of the material. Height, 17 inches.

174 CHINESE WOOD CARVING. XIX. CENTURY

An old hermit with high forehead and flowing beard standing on a plinth fashioned in form of a root. He holds a shell in his right hand and a staff in his left. Most cleverly carved from a tree root and stained mahogany-red.

Height, 14½ inches.

175 LARGE BLACK WOOD KORO STAND.

Intricately carved to represent large lotus blossoms and leaves with two frogs sitting between two of the large blossoms. The leaves form the base of the stand, all carved from one piece of hard wood. Intended for a tripod koro.

Height, 4½ inches; diameter, 9 inches.

SECOND SESSION

FRIDAY AFTERNOON, MARCH 1, 1918

AT 2:30 O'CLOCK

Lots 176 to 350

OLD JAPANESE AND COREAN POTTERY AND PORCELAINS

176 OLD SETO TEA BOWL. About 150 years old

Round open and moulded sides to represent bark on a tree. Covered with high glaze of brown and dark blue splash. Base glazed. Height, 2½ inches.

177 OLD SATSUMA TEA BOWL. 200 to 300 years old

Cup-shape; minutely crackled with a glaze of pale buff. In centre of bottom a swirl indentation from turning. Base sunk deep, glazed and crackled. Carved wood stand.

Height, 3⅛ inches; diameter, 4¾ inches.

178 OLD SETO TEA JAR. About 150 years old

Covered with brown metallic glaze flecked with darker spots. Mouth splashed white with foam-like effect. Ring and eye in relief as handles. Base unglazed and impress marked.

Height, 3⅞ inches.

179 OLD KIOTO TEA BOWL. About 200 years old

Low with rim forming small spout. Gray-white mottle glaze, crackled. Base unglazed and impression marked within a hexagon frame. Height, 2¼ inches.

180 OLD SATSUMA TEA BOWL. About 200 years old

Low, cup-shape; coated with an *orange skin* glaze of brilliant black. Mouth splashed white of foam-like appearance. Base sunk and unglazed. Height, 2¾ inches; diameter, 4⅝ inches.

181 OLD JAPANESE VASE.

Conical; with short neck. Covered with *orange skin* glaze yielding a tea-dust color. Base sunk and glazed.

Height, 8½ inches.

182 PORCELAIN JAR. XVIII. CENTURY

Lantern-shape, covered with a pitted surface glaze of dark brown over an olive celadon ground. Base marked with double ring in grey-blue. Carved wood stand.

Height, 7⅛ inches.

183 OLD TAKATORI VASE. About 200 years old

Inverted pear-shape. Dull brown slip over which is thrown a thick brilliant flambé glaze running down the sides in drop-like formation. Base glazed. Small circular impress mark. Carved wood stand. Height, 5½ inches.

184 OLD JAPANESE VASE. XVIII. CENTURY

Bulbous; with flaring mouth and small moulded handles on neck. Uneven glaze of cream and pale blue splash. Foot and base unglazed. Height, 9½ inches.

185 JAPANESE POTTERY JAR. OLD OWARI

Oviform with small mouth. Coated with a limpid-blue, green glaze flecked with small round cell-like spots of yellow, centre outlined in black. The glaze stops half an inch from the base in a thick billow. Base flat and unglazed. Carved wood stand. Height, 5½ inches.

186 JAPANESE VASE. EARLY XIX. CENTURY

Graceful bulging body, tapering neck and spreading mouth. Olive colored crackle glaze, splashed with brilliant purple and sang-de-boeuf with a strong vein of blue at the base. Base flat and unglazed, stained dark brown. Height, 7¼ inches.

187 OLD JAPANESE WATER JAR. RAKU WARE

About 300 years old

Round, slightly bulging at centre; with six vertical ribs. A yellow celadon glaze of green tinge, crackled. Base flat and glazed. (Slightly restored.) Height, 7¼ inches.

188 OLD KAGA WATER BOTTLE. HACHIRA, KUTANI WARE

Large bulging body covered with a brilliant white glaze and decorated in red and gold with four painted panel scenes of conventional designs of figures and diaper work. Base sunk and glazed, marked with six characters in red. Carved wood stand. Height, 12 inches.

189 OLD JAPANESE PORCELAIN PUNCH BOWL.

About 200 years old

Cup-shape. Hard white glaze decorated with ancient East India sailing ships in enamel colors and gilt, also two bands. Inside round foot is a band of gold and white floral decoration on red ground with a fifth ship in centre. Base sunk and glazed white, marked with *joo-e* head and serpentine horn with red streamers. Carved wood stand. A rare collector's bowl. Height, 5½ inches.

190 OLD JAPANESE POTTERY JAR. OLD SHINO WARE

Bulbous; bright glaze of pale and darker cream, minute double crackles stained brown. Base flat with five spur marks. Carved wood stand. Height, 3¼ inches.

191 OLD COREAN PLANT BASIN. 300 to 400 years old

Oval, low straight sides with four small feet. Decoration in sunk relief of two large central panels and four smaller ones. Two brown and pale olive-green crabs in high relief. Inside glazed olive-green, outside oatmeal color, slightly crackled. Carved wood stand. Height, 2⅝ inches.

192 OLD COREAN POTTERY BOWL. About 500 years old

Deep, expanding sides with an uneven glaze of pale buff color, finely crackled, rubbed in places with black stain. Inside the bottom are four spur marks; on foot rim four more. Base sunk and glaze. Carved wood stand. Rare specimen. Height, 3¼ inches.

193 OLD COREAN MISHIMA BOWL. About 500 years old

Coated with a brilliant blue-green celadon tint of peculiar softness; decorated out and inside by various bands of scroll and line work interlaced with floral designs and flying phœnix birds broken by medallions, all in brown and white under the the glaze. Base glazed, has three spur marks. An exceptionally fine collector's piece. On wood stand.

Height, 3 inches; diameter, 7¾ inches

194 COREAN BOWL. About 500 years old

Cup-shape with fluted sides. Very thick and heavy porcelain, with a white glaze of palest green tinge. Small, square seal mark in blue. Base sunk and glazed white. Carved wood stand. Collector's specimen. Diameter, 5¼ inches.

195 CYLINDRICAL JAR. MING

Three ridges and engraved band surround the body. Minutely crackled in brown and coated with lustrous ivory glaze. Inside unglazed and base glazed. Carved wood stand.

Height, 3 inches.

196 POTTERY BOWL. TANG

Broad conical body and scalloped rim. Unevenly potted showing flat bands from turning on wheel. Paste of pale buff color covered with thin stone colored glaze. Base slightly sunk and unglazed. Carved wood stand. Height, 3¼ inches.

197 GLOBULAR TOMB URN. TANG

Pale buff colored pottery coated with a brittle creamy lustrous glaze. Biscuit has turned iridescent in places. Lower half and base unglazed. Carved wood stand. Height, 6½ inches.

198 CELADON CRACKLED BOWL. EARLY MING

Low bulging body, flat base. Heavy gray stone ware covered with putty colored glaze, a small portion minutely crackled in brown. Decorated with two rows of stud heads in brown. Carved wood stand. Height, 1¾ inches.

199 POTTERY BOWL. EARLY MING

Bulbous body, low, wide expanding mouth, ornamented with lion's heads on the sides. Finely crackled glaze of ivory color. Sunken base and inside unglazed. Carved wood stand.

Height, 3½ inches.

200 PORCELAIN PALETTE. YUNG CHENG

Porcelaneous soft paste with high lustre glaze of cream, double crackle in brown and self color. The palette is flat surroundded by a rim. Base sunk and unglazed. Carved wood stand.

Diameter, 4⅞ inches.

201 PORCELAIN BOWL. MING

Semispherical; with base on three small moulded legs; three incised lines surround the body. High glaze of ivory darkening in places. Minute crackle in brown. Base and inside unglazed. Carved wood stand. Height, 2⅛ inches.

202 CYLINDRICAL JAR. MING

On three short feet converging ring near base. Thick stone colored glaze, covered with small crackle. Carved wood stand.

Height, 5½ inches.

203 GLOBULAR POTTERY JAR. SUNG

Short neck and collared mouth, two flat loop handles. Coated with a dense, mottled tea-dust glaze, closely crackled. Carved wood stand. Lung-ch'ian ware. Collector's piece.

Height, 6 inches.

204 LOW BOWL. XVIII. CENTURY

On three feet with two flat bands as handles. Thin pasty glaze of ivory tinge, finely crackled. Wooden cover with carved amber knob and carved wood stand.

Height, 2⅞ inches.

205 CELADON GRANARY URN. TANG

Hard grey stone ware with neck decorated in high relief and moulded band depicting Lion after the Pearl. Thick crackled glaze of grey-green. Base sunk and unglazed. Carved wood stand. (Part of lip restored.) Height, 12¼ inches.

206 PORCELAIN VASE. MING

Inverted pear-shape, spreading base with neck and flange mouth; two owl heads in relief on neck. Of fine white grain porcelain covered with a dull ivory-white glaze. Base unglazed. Carved wood stand. Height, 7½ inches.

207 POTTERY BOWL. SUNG

Slightly tapering sides coated with a mottled dull glaze of dark brown. Lip rim and base unglazed. Carved wood stand. Height, 2⅞ inches.

208 SHALLOW CELADON CRACKLED BOWL. MING

Semispherical with flanged mouth, on three short legs. Sea-green celadon glaze of high lustre irregularly crackled. Base and inside bottom unglazed.

Height, 3 inches; diameter, 8 inches.

209 SHALLOW CELADON BOWL. MING

Semispherical with three short legs. Six raised studs surround the mouth and three at the base. Olive-green glaze turning into sea-green with tear-like drops of milky-white in glaze of metallic lustre minutely crackled. Base and inside bottom unglazed. Choice collector's piece.

Height, 2¾ inches; diameter, 8⅞ inches.

210 ELONGATED JARDINIERE. MING

Low tapered sides, on four short legs with rounded corners. Soft ivory crackle glaze with spots of buff color. Inside unglazed. Carved wood stand.

Height, 1½ inches; length, 6¾ inches.

DECORATED BLUE AND WHITE PORCELAIN

211 PORCELAIN DISH. MING (WAN LI)

Coated with a brilliant white glaze, decorated in centre with a bird amongst foliage surrounded by a broad frame. Around the rim are eight reserves holding emblematical symbols in blue. Semi-egg-shell quality. Diameter, 5⅞ inches.

212 PORCELAIN DISH. MING (WAN LI)

Coated with a brilliant white glaze, decorated in centre with a bird amongst foliage surrounded by a broad frame. Around the rim are eight reserves holding emblematical symbols in blue. Semi-egg-shell quality. Diameter, 5⅞ inches.

213 PORCELAIN DISH. MING (WAN LI)

Coated with a brilliant white glaze, decorated in centre with a bird amongst foliage surrounded by broad frame. Around the rim are eight reserves holding emblematical articles in blue. Semi-egg-shell quality. Diameter, 5⅞ inches.

214 PORCELAIN PLATE. MING (WAN LI)

Flanged and waved rim, coated with brilliant white glaze decorated with flowers, birds and symbols in blue. Semi-egg-shell quality. Carved wood stand. Diameter, 8¼ inches.

215 SMALL TRAY. KANG HSI

Fine porcelain coated with a brilliant soft white glaze highly decorated in deep sapphire blue of floral design. From the Kennedy Collection, England. Diameter, 4¼ inches.

216 SMALL PORCELAIN TRAY. KANG HSI

Brilliant soft white glaze decorated in pure blue with a medallion and eight reserves containing floral designs, carefully executed. Base with square seal mark of period. From the Kennedy Collection, England. Diameter, 5 inches.

217 SMALL PORCELAIN TRAY. KANG HSI

Fine porcelain coated with a brilliant soft, white glaze decorated with a large central reserve surrounded by eight smaller ones containing floral designs in soft sapphire blue. Base marked character Yü in double rings in blue. From the Kennedy Collection, England. Diameter, 5¼ inches.

218 BLUE AND WHITE PORCELAIN SAUCER. XVIII. CENTURY

White glaze with rich ornamentation of floral scroll and line work in pale blue. Base marked lotus flower in blue.

Diameter, 5 inches.

219 PORCELAIN PLATE. XVIII. CENTURY

With shaped edge, coated with a high glaze of milk-white richly decorated with seven bands of floral and diaper design in blue. Base marked with a pearl within double rings in blue. Rare plate. Height, 8½ inches.

220 PORCELAIN PLATE. XVIII. CENTURY

With shaped edge, coated with a high glaze of milk-white, richly decorated with seven bands of different motives in blue. Base marked with a pearl within double rings in blue. Rare plate. Diameter, 8½ inches.

221 BLUE AND WHITE PORCELAIN PLATE. XVIII. CENTURY

Decorated in strong fine blue with *Lang Lijsen* and spotted deer in centre, honeycomb border. Diameter, 8¾ inches.

222 CYLINDRICAL PORCELAIN BOTTLE. MING

Short neck and spreading mouth. Hard paste, with brilliant white glaze of blue tone and decorated with birds and flowers in a washy blue. Carved wood stand. Height, 7⅜ inches.

223 BLUE AND WHITE PORCELAIN BOTTLE. MING

Cylindrical, slightly tapering. Hard paste decorated with landscape and water scene in sapphire blue. (Lip slightly nicked.) Carved wood stand. Height, 7¼ inches.

224 CYLINDRICAL PORCELAIN BOTTLE. MING

Short neck and spreading lip; hard paste with high white glaze decoration of rocks, birds, etc., in dull blue. Carved wood stand. Height, 7⅜ inches.

CHINESE EGG SHELL PORCELAIN

225 EGG SHELL PORCELAIN VASE. KANG HSI

Bulbous with short spreading neck. Glazed all over in white and decorated with rocks, trees and flowers all most carefully painted in brilliant sapphire blue. (Lip slightly cracked and restored.) Carved wood stands. From the Barton Collection, Devonshire, England. Height, 5 inches.

225a EGG SHELL PORCELAIN VASE. KANG HSI

Companion to foregoing. Perfect condition.

226 MINIATURE EGG SHELL CUP. KANG HSI

With high cream-white glaze, decorated outside with five and inside with four gold fishes in bright iron-red and gilt. Of the finest and thinnest porcelain made. Very rare specimen. Base sunk and glazed white. Carved wood stand. Height, 1¼ inches.

226a MINIATURE EGG SHELL CUP. KANG HSI

Companion to foregoing.

227 MINIATURE PORCELAIN BOWL. KANG HSI

Finest egg shell glazed lead-white with diaper bands delicately engraved under glaze. Exceedingly rare collector's piece. Carved wood stand. Height, ⅞-inch; diameter, 2⅛ inches.

228 EGG SHELL PORCELAIN CUP AND SAUCER.

CH'IEN LUNG

Coated with a high white glaze and decorated with figures and garden scenes in *famille rose* enamel colors.

Height of cup, 2⅞ inches; diameter of saucer, 4½ inches.

229 EGG SHELL PORCELAIN CUP AND SAUCER.

KANG HSI

High glaze of cream white beautifully engraved in the design of a flower with indented rim forming the petal. Rare example of *blanc-de-chine* egg shell.

Height of cup, 1½ inches; diameter, of saucer 4¼ inches.

230 EGG SHELL PORCELAIN GINGER JAR. XVIII. CENTURY

Globular with original flat cover and foot. Coated with a high white glaze; decorated with crackled ice ground in fine strong sapphire-blue and large hawthorne blossoms of triangle cluster. Diaper band in blue and white around the neck. Base marked with double rings in blue. A very unique jar. Carved wood stand. The only other known is said to be in the Peking Museum. (Slightly restored.)

Height, 5¼ inches.

[*See Illustration*]

231 PAIR OF EGG SHELL CUPS AND SAUCERS.

CH'IEN LUNG

Covered with a bright white glaze and decorated in brilliant blue with floral sprig in centre and four medallions. Surrounded on the edge by a diaper band of trellis work. Carved wood stands.

Height of cup, 2⅞ inches; diameter of saucer, 4½ inches.

232 EGG SHELL PORCELAIN VASE. CH'IEN LUNG

Barrel-shape with slightly spreading lip. Coated on the outside with a deep pink enamel glaze in the form of horizontal waves with stronger and paler colors. Decoration known as bird's egg and very rare. (Restored.)

Height, 6 inches.

233 EGG SHELL PORCELAIN VASE. CH'IEN LUNG

Companion to preceding. Coated with pale pink. Carved wood stand. In perfect condition. Height, 6 inches.

234 EGG SHELL PORCELAIN VASE. CH'IEN LUNG

Cylindrical; curved expanding neck and mouth. Coated with a lustrous, pale coral-red. Rare collector's piece. Carved wood stand. Height, 5¼ inches.

235 MANDARIN CUP AND SAUCER WITH COVER.

CHIA CHING

Fine egg shell porcelain glazed white and highly decorated with panels of figures and Chinese characters in many colors. Base glazed white with red seal mark.

Height of cup, 2¾ inches; diameter of saucer, 3⅞ inches.

235a MANDARIN CUP AND SAUCER WITH COVER.

Companion to foregoing. CHIA CHING

236 PAIR OF EGG SHELL PORCELAIN CUPS AND SAUCERS. EARLY XIX. CENTURY

Decorated with rocks, trees, flowers, foliage and blackbirds in red and blue enamels on white glaze. About the edge a diaper band of scroll work with alternating leaves and flowers in red and gilt.

Height of cup, 1½ inches; diameter of saucer, 4½ inches.

237 PAIR OF EGG SHELL FAMILLE ROSE CUPS.

CH'IEN LUNG

Of fine quality white glaze of a slight blue tone, decorated on the outside with three floral sprigs in brilliant enamels of rose, yellow and greens, inside a small flower of the same coloration. Carved wood stands. Height, 1¾ inches.

238 EGG SHELL PORCELAIN PLATE. CH'IEN LUNG

Decorated on the rim with three large peony sprays and well covered with four figures and garden scene in brilliant rose enamel. (Restored.) Carved wood stand. Diameter, 8⅛ in.

CHINESE BLUE AND WHITE PORCELAIN

239 OLD NANKIN PORCELAIN CUP AND SAUCER.

KANG HSI

Hexagonal shape. Soft white glaze decorated in pale blue and white with six panels containing floral designs and cocks fighting. Base marked with a pearl within double rings in blue.

240 LANTERN-SHAPED GINGER JAR. KANG HSI

Porcelain fluted sides with three round plain panels; coated with a brilliant white glaze and decorated with paintings of figures and garden scenes in beautiful sapphire blue. A fine specimen. Carved wood cover and stand.

Height, 5⅜ inches.

241 PORCELAIN GINGER JAR. KANG HSI

Oviform fluted sides with three plain round medallions; coated with high white glaze decorated with three spread *fung hwangs* and two emblematic bands all in deep blue. Carved wood cover and stand. Height, 5 inches.

242 PORCELAIN GINGER JAR. KANG HSI

Oviform; white glazed decorated with a broad central band of leaf scroll pattern above and below with herring-bone and diaper bands, all in strong dark blue. Carved wood cover and stand. Height, 5 inches.

243 SMALL PORCELAIN VASE. XVIII. CENTURY

High glaze of white decorated with weeping willow tree and prunus in blossom in fine soft blue. Carved wood stand.

Height, 4¾ inches.

244 SMALL SPRINKLER BOTTLE. KANG HSI

Gourd-shape body moulded into four lotus leaves, coated with a dull white glaze and decorated with a *Lang Lijsen* in each panel, flowers and triangle line work in strong blue. Carved wood stand. Height, 5¼ inches.

245 PORCELAIN VASE. CH'IEN LUNG

Baluster shape, high white glaze decorated with symbols, chess table and two water vessels, also a pair of castanets. Painted in strong blue color under glaze. Carved wood stand. Height, 6⅛ inches.

246 PORCELAIN VASE. YUNG CHENG

Globular body, long narrow neck and foot; coated with a fine dull white glaze, decorated with rocks and floral sprays in blue and green enamel colors applied on top of the glaze. Base sunk and unglazed. Carved wood stand.

Height, 7⅛ inches.

247 BOTTLE-SHAPE PORCELAIN VASE. KANG HSI

Bulbous body with long neck, coated with a brilliant white glaze decorated with small Dragon after the Pearl painted in blue. Near the base are three rings in paler blue. Carved wood stand. Height, 7½ inches.

248 BALUSTER-SHAPE VASE. CH'IEN LUNG

Fine porcelain with an exceptional white glaze decorated with scenes of mountains, trees, pagodas and bridge in a wonderfull gradation of soft sapphire-blue, most artistic and carefully executed brush work. An unusual distinctive piece. (Restored.) Carved wood stand. From the Barton Collection, Devonshire, England. Height, 7½ inches.

CHINESE SOFT PASTE PORCELAIN

249 BLUE AND WHITE PORCELAIN VASE. CH'IEN LUNG

Oviform rising shoulders, curved cut neck and foot; highly decorated conventional designs of floral and scroll bands in soft blue. Soft paste coated with high white glaze, crackled around base. Carved wood stand. Height, 8⅜ inches.

250 SOFT PASTE PORCELAIN JUG. CH'IEN LUNG

Bamboo shaped handle. Brilliant glaze of a soft cream-white crackled. Decoration in low relief and engraved with flowers and butterflies underglaze. Fish-roe band in blue at base and lip. Carved wood stand. (Restored.) Height, 4¾ inches.

251 ELEGANT PORCELAIN VASE. CH'IEN LUNG

Oviform, flaring mouth; brilliant soft crackled white glaze. Decoration in strong sapphire blue in conventional floral diaper designs. Fine vase of exceptional merit, in soft paste. Carved wood stand. Height, 9 inches.

252 TALL PORCELAIN JAR. YUNG CHENG

Conical, short narrowing neck, soft glaze of egg shell white with floral decorations in low relief, painted in famille rose, polychrome enamels and gilt. (Fire crack.) Carved wood stand. Height, 11 inches.

253 BLUE AND WHITE JAR. KANG HSI

Oviform wide mouth and spreading base. Porcelain decorated in blue with broad lace band of fungus leaves and flowers. Around neck and base are bands of *joo-e* heads and pearl drops in white on blue ground. Recessed base, glazed in white, four characters Ching Hua in blue within double rings. Carved wood stand and cover. Height, 9 inches.

254 PORCELAIN OVIFORM GINGER JAR. YUNG CHENG

White glaze limpid highly crackled in brown. Band of lichen design around centre of body, surrounding base and mouth are bands of leaves in herring-bone fashion with *joo-e* heads and curl work in blue. A fine paste jar and rare. Carved wood cover and stond. Height, 5½ inches.

255 MINIATURE PORCELAIN WATER JAR. YUNG CHENG

Baluster-shape, with brilliant, crackle, white glaze. Body decorated in floral diaper design in sapphire blue, beautifully executed. Base sunk, glazed and marked T'ien Heaven. A collector's gem. Carved wood stand.

Height, 3 inches.

256 FANCY WINE CUP. EARLY XIX. CENTURY

In flower form, indented edge and fluted sides with stem and leaves in high relief at base. The paste coated inside with turquoise glaze and outside with dull slate-blue.

Height, 2 inches; diameter, 2⅞ inches.

257 MINIATURE PORCELAIN WATER BOWL. YUNG CHENG

Disc-shape, with soft brilliant cream-white glaze, crackled, decorated in blue floral design. Base sunk and glazed crackle cream-white. Carved wood stand.

Height, 1 inch; diameter, 2½ inches.

258 PAIR OF MINIATURE PORCELAIN CUPS. CH'IEN LUNG

Bell-shape, decorated in relief around the base with double petal band, brilliant white glaze painted underglaze with central band of fish-roe pattern and broader upper band similarly treated. (Restored.) Carved wood stand.

Height, 1¼ inches; diameter, 2¼ inches.

259 PORCELAIN BOWL. KANG HSI

Deep, bell-shape. Soft brilliant crackle glaze. Decorated inside with a *shou* surrounded by bands of lichen and honeycombs; outside are three conventional scroll bands, all carefully executed in strong sapphire-blue. Base sunk, glazed white and marked Ch'eng Hua. Carved wood stand. (Restored.) Height, 2½ inches.

260 PORCELAIN BOWL. KANG HSI

Octagonal mouth and foot. Covered with soft white glaze, decorated outside with eight *Lang Lijsen* with musical instruments. Inside, a musical sage is seated, studying. Base marked with six characters. Ch'eng Hua. Carved wood stand. (Fire crack.) Height, 2¾ inches.

261 DEEP SOFT PASTE WINE BOWL. MING

Decorated outside with fine delicate engraving of running horses amongst clouds or waves; inside a Ho-ho bird in the clouds. Porcelain covered with a soft-creamy glaze of peculiar nature, crackled inside. A fine example of Ming soft paste and rare collector's piece.

Height, 3 inches; diameter, 6¾ inches.

262 PORCELAIN BOWL. MING

Shallow bulging body covered with a limpid ivory glaze crackled inside and out, in places showing darker oil spots. Base sunk and glazed. Choice and appreciated by collectors. Carved wood stand.

Height, 2½ inches; diameter, '½ inches.

263 PORCELAIN POWDER JAR AND COVER.

EARLY XIX. CENTURY

Cylindrical; decorated in polychrome in European design with flowers and carved line works on a soft white glaze, crackled at base. Height, 3⅝ inches; diameter, 3¼ inches.

264 PORCELAIN CUP AND SAUCER. CHIEN LUNG

Waved rim, brilliant white glaze, decorated in blue with landscape and water scenes surrounded by a band of fish-roe design bordered by *joo-e* heads. Carved wood stand.

Height of cup, 1½ inches; diameter of saucer, 4⅝ inches.

265 PORCELAIN CUP AND SAUCER. LATE XVIII. CENTURY

Brilliant white glaze highly decorated in low relief with panels painted in five colored enamels of Mandarin figures, surrounded by blue and white fish-roe designs. Inside of cup is decorated with a band of trellis work in blue. Carved wood stand.

Height of cup, 1⅞ inches; diameter of saucer, 5⅜ inches.

266 LARGE PORCELAIN PUNCH BOWL. YUNG CHENG

Deep and semispherical. White glaze decorated inside and around the rim in polychrome colored enamels of landscape and water scenes and floral sprays. Outside with rows of lotus petals in rose and pale olive-green. (Slightly restored.) Carved wood stand. Diameter, 11¼ inches.

267 PORCELAIN GINGER JAR. CH'IEN LUNG

With design of lattice line work representing crackled ice in pale orange on which is thrown hawthorne blobs in stronger orange and gilt. Original china cover. Believed to be a unique jar from a famous collection in England. Carved wood stand. Height, 6 inches.

268 PAIR OF PORCELAIN GINGER JARS.

Modern reproduction of the original in the foregoing lot.

Height, 6 inches.

269 PORCELAIN PLATE. CH'IEN LUNG

Decorated with floral scrolls in gilt on a coral red ground, relieved by five medallions, painted with landscapes in brilliant rose, blue, green, red and white enamel. Back glazed white with floral sprays. Base glazed white and marked with square seal in blue. Diameter, 9½ inches.

270 PORCELAIN WATER BOWL. CH'IEN LUNG

Shape of tree trunk with three branches in relief at sides. Outside and under base glazed in metallic coral lustre and inside of turquoise-blue. Base flat and glazed coral with square seal mark of period in gilt. Carved wood stand.

Height, 2¼ inches.

271 SMALL PORCELAIN BOWL. EARLY XIX. CENTURY

Cup-shape indented and convex edge. Strong metallic glaze of coral outside. Inside and sunk base glazed white. Carved wood stand. Height, 1⅞ inches.

272 SMALL PORCELAIN WATER BOWL. CH'IEN LUNG

Oval bulging body, *quatre-foil,* with lizzard in high relief on side. Outside glaze of coral, inside, turquoise-blue. Lizard glazed blue and white. Carved wood stand.

Height, 1¼ inches; diameter, 2¾ inches.

273 WRITER'S WATER BOWL. YUNG CHENG

Small mouth and foot on wood plinth. Porcelaneous paste coated with an uneven light tea-dust glaze. Base marked with four characters in blue. Hung Wu.

Diameter, 3¼ inches.

274 GREEN PORCELAIN VASE. YUNG CHENG

Globular, slightly spreading neck and cut down mouth. Coated with a lustrous glaze of strong peculiar tea-green, mottled with fine specks of lighter gray. Rare color. Carved wood stand. Height, 8¾ inches.

275 LARGE PORCELAIN VASE. CH'IEN LUNG

Rectangular tapering body concave shoulders and neck. Coated with a lustrous glaze of dark brown flecked with a metallic grey iron rust. On each side of the neck is a flat pierced key pattern handle. With sunken base. Carved wood stand. A noble collector's vase. Height, 14¼ inches.

[*See Illustration*]

276 LARGE PORCELAIN PILGRIM BOTTLE. CH'IEN LUNG

Flat, gourd-shape, with bulbous mouth, handles and foot. Coated with a metallic bronze glaze of tea-dust. Base marked with square seal, impressed with iron-brown. One handle restored. From the Hamilton Palace Collection.

Height, 18½ inches.

277 PORCELAIN BOTTLE VASE. KANG HSI

Long neck and spreading mouth. Decorated with a white horse among rocks and foliage in very high relief, glazed blue and white, a small slate-blue lizard in relief on the lip. Coated with a dull copper glaze unevenly applied to suggest hammered copper with tiny specks of metallic dust. A very interesting and rare collector's piece. Carved wood stand.

Height, 7½ inches.

[*See Illustration*]

278 LARGE PORCELAIN BOTTLE JAR. YUNG CHENG

Conical, short neck and flaring lip covered with a dull copper red glaze and flecked with small metallic specks around the shoulder. Inside mouth glazed white crackled as is also the sunken base. Rare bottle. Height, 14⅜ inches.

279 PAIR OF PORCELAIN WINE CUPS. CH'IEN LUNG

Bell-shape with high glaze of soft peach and strong ruby. Sunk base glazed white. Carved wood stand.

Height, 1¾ inches.

280 PORCELAIN WINE CUP. EARLY XIX. CENTURY

Straight, tapering toward base, covered with fine glaze of peach varying in density. Sunk base glazed white. Carved wood stand. Height, 2½ inches.

280a PORCELAIN WINE CUP. EARLY XIX. CENTURY

Companion to foregoing.

281 PORCELAIN WRITER'S WATER COUPE. CH'IEN LUNG

Low circular, coated with a fine soft glaze of strong peach. Base glazed white and marked with four characters in blue Kang Hsi. Carved wood stand. Diameter, 4⅝ inches.

282 SMALL PORCELAIN WRITER'S WATER COUPE. CH'IEN LUNG

Covered with a dull pitted glaze of a strong plum-red color with minute pin head air bubbles under the glaze. Sunken base in white. Carved wood stand. Diameter, 3⅞ inches.

PORCELAIN WATER COUPE [NUMBER 431]

PEACH-BLOOM INCENSE BURNER [NUMBER 438]

WRITER'S WATER COUPE [NUMBER 429]

SMALL PIGEON BLOOD AMPHORA [NUMBER 285]

SMALL PIGEON BLOOD AMPHORA [NUMBER 286]

283 PORCELAIN BOWL. CH'IEN LUNG

Bell-shape, coated with brilliant glaze of pale peach. Base marked in blue with six characters Yung Cheng in double rings. Carved wood stand.

Height, 2⅛ inches; diameter, 4⅞ inches.

284 CIRCULAR PORCELAIN ROUGE BOX. CH'IEN LUNG

Coated with a brilliant plum red pitted surface with cloud effect of air bubbles under the glaze. Marked with four character marks in blue. Carved wood stand.

Height, 2½ inches; diameter, 5 inches.

285 SMALL PIGEON-BLOOD AMPHORA. KANG HSI

Graceful form, coated with a dull gray-white glaze of slight pink tinge on which are closely spread small red spots, suggesting sprinkled or coagulated pigeon-blood. This exceedingly rare color decoration belongs to the peach-bloom family and is highly sought after by collectors. Mouth rim and sunk base glazed white and marked with six characters of the period in blue. The glaze ceases three-eights of an inch from base and is controlled to absolutely an even line exposing the biscuit. Tripod wood stand. Height, 6 inches.

[*See Illustration*]

286 SMALL PIGEON-BLOOD AMPHORA. KANG HSI

Companion to foregoing. The glaze in this vase is a brilliant white with the decoration of spots forming in places into clouds or patches. The flow of the glaze is stopped eleven-sixteenths of an inch from base in a mathematically straight line. (Slight restoration of neck.) Rarest of collector's pieces. Tripod wood stand. Height, 6¼ inches.

[*See Illustration*]

287 ODD SHAPED PORCELAIN VASE. CH'IEN LUNG

Flattened with curved sides and a billowy ridge on each side, short oval spreading neck and foot. Rich *sang-de-boeuf flambé* glazed spotted all over with fine yellow flecks with green centre; faintly crackled. The billowy ridges on sides are thickly glazed with graduated tints of rich red. Base sunk and glazed white crackle. Carved wood stand. An extraordinarily beautiful production. Height, 13⅜ inches.

[*See Illustration*]

288 GLOBULAR BOTTLE VASE. CH'IEN LUNG

Red glaze sparcely speckled with small grey spots increasing in density toward the mouth where there is a bluish marking faintly crackled. Base sunk and glazed white.

Height, 7½ inches.

289 TULIP VASE. XVIII. CENTURY

Bulbous-shape and long slender neck, coated with an even brilliant *sang-de-boeuf* with faint bluish veins at the mouth imperceptibly crackled. Base sunk and roughly glazed white. Carved wood stand. Rare shape and color.

Height, 10 inches.

290 PORCELAIN VASE. CH'IEN LUNG

Bottle-shape, long neck. Coated with a thick fine *flambé* glaze of maroon and red, peach and green spots. Crackled Base marked with six characters in blue. Carved wood stand.

Height, 8¼ inches.

291 PORCELAIN VASE. CH'IEN LUNG

Companion to foregoing. Carved wood stand.

Height, 8¼ inches.

292 PORCELAIN PEACH PLATE. CH'IEN LUNG

Shallow curved sides, coated with a fine brilliant glaze of deep plum toning down to soft rich peach inside and out. Square seal mark in blue. Wood stand.

Diameter, 6¾ inches.

292a PORCELAIN PEACH PLATE. CH'IEN LUNG

Companion to foregoing, with paler peach. Marking around edge. Wood stand.

293 TALL ROULEAU-SHAPED VASE. CH'IEN LUNG

Porcelaneous paste covered with a high *sang-de-boeuf* glaze slightly tinged with purple around the lip, slightly crackled underglaze. Carved wood stand. (Repaired on lip.)

Height, 16½ inches.

294 CRIMSON PORCELAIN VASE. YUNG CHENG

Inverted pear-shape, compressed with neck and spread mouth. On each side flattened combs as handles and *quatre-foil* indentation down the side of the vase, coated with an uneven claret-red of metallic sheen. Mouth and base glazed mottled purple-blue, suggesting bird's egg decoration. Fine specimen of rare color. Carved wood stand. Height, 11¼ inches.

295 BARREL-SHAPED VASE. CH'IEN LUNG

Pitted glaze of a peculiar purple color splash in which is seen moss green, blue and red with specks of metalic blue-green. Large black crackle. White glazed base coin with square shop mark in blue. Carved wood stand. (Repaired on lip.) Exceedingly rare coloration. Height, 8⅞ inches.

296 PORCELAIN JAR. CH'IEN LUNG

Cylindrical curved sides, dome cover, decorated with prunus blossoms in relief and stain as knob. High glaze of brown of varying strength, unevenly applied. (Slightly restored.)

Height, 7 inches; diameter, 8½ inches.

MISCELLANEOUS PORCELAIN

297 GREEN POTTERY JAR. MING

Cylindrical, coated with dull camelia-leaf green glaze, faintly crackled. Base glazed green. Carved wood stand.

Height, 2½ inches.

298 GREEN POTTERY JAR. MING

Mate to foregoing. Height, 2⅜ inches.

299 GREEN PORCELAIN VASE. CH'IEN LUNG

Square, bevelled shoulders. Coated with a leaf green glaze with touch of yellow, finely crackled. Carved wood stand.

Height, 5¼ inches.

300 SMALL POTTERY VASE. YUNG CHENG

Conical, light buff, coated with thin dull leaf green glaze with small black crackle. Carved wood stand.

Height, 5¼ inches.

301 SMALL PORCELAIN VASE. EARLY XIX. CENTURY

Rectangular pear-shape. Coated with a brilliant cucumber green glaze, closely crackled in black. Carved wood stand.

Height, 4 inches.

302 LARGE GREEN PORCELAIN PLATE. YUNG CHENG

Covered with strong green glaze of slightly yellow tinge, fine crackled. Rim glazed brown, base green. Carved wood stand. Diameter, 14⅝ inches.

303 SMALL POTTERY TRAY. MING

Plain flat. Coated with an all over glaze of blotchy pale green, minutely crackled. Diameter, 5¾ inches.

304 SMALL POTTERY TRAY. MING

Shallow, round with waved edge. Glaze of mottled green with small crackle. Diameter, 6¼ inches.

305 SMALL GREEN POTTERY TRAY. MING

Plain flat, glazed all over with strong camellia-green. Edge stained iron-brown. Diameter, 6⅛ inches.

306 GREEN PORCELAIN JAR. CH'IEN LUNG

Oviform, covered with highly lustrous glaze of soft apple-green, crab claw crackle in brown. Carved wood stand.

Height, 4¼ inches.

307 GREEN POTTERY VASE. MING

Fancy shape with panels of raised intricate key work and *joo-e* heads decorating the handles. Bands and arabesque patterns in relief on shoulders and neck. Coated with a bright green glaze, finely crackled. Height, 7 inches.

308 PORCELAIN DISH. CH'IEN LUNG

Covered with a high glaze of fine blue and decorated with fishes and plants in white with details engraved. Marked with double ring and six characters Hüsan Tê. Carved wood stand.

Diameter, 7¼ inches.

309 PORCELAIN VASE. YUNG CHENG

Short neck spreading lip and foot, coated with a high pitted glaze of mazarine-blue becoming lighter at shoulder and base. Decorated over the glaze with flowers and leaves in gilt. Base sunk and recessed. Carved wood stand.

Height, 6⅞ inches.

310 SMALL PORCELAIN VASE. YUNG CHENG

Oviform, medium neck, slightly spreading mouth. Very dark blue glaze, crackled. Base sunk and unglazed. Carved wood stand. Height, 5⅞ inches.

311 BEAKER PORCELAIN VASE. KANG HSI

Coated with a brilliant mazarine-blue decorated in gilt with landscapes and writing in Chinese characters divided by a triangle key pattern. Mouth repaired. Carved wood stand.

Height, 10⅝ inches.

312 TURQUOISE PORCELAIN VASE. YUNG CHENG

Conical with short neck. Coated with a brilliant soft turquoise-blue glaze and minutely crackled. (Lip slightly nicked.) Carved wood stand. Height, 6⅛ inches.

313 CONICAL TURQUOISE VASE. EARLY XIX. CENTURY

Contracted neck and spreading lip. Pottery of soft cream with high lustrous crackle glaze of turquoise-blue. Carved wood stand. Probably Japanese. Height, 6⅛ inches.

314 PORCELAIN BOTTLE VASE. YUNG CHENG

Bulbous, medium neck and spreading mouth. Coated with high glaze of mottled turquoise-blue and finely crackled. Carved wood stand. Height, 5¼ inches.

315 PORCELAIN BOWL. YUNG CHENG

Bell-shape with waved edge and foot. Porcelaneous paste coated with a high splash glaze of turquoise and aubergine, finely crackled and much pitted. Carved wood stand.

316 PORCELAIN BEAKER VASE. CH'IEN LUNG

Swelling centre and slightly fluted sides. Brilliant glaze of pale blue splash, sprinkled with blotches of grey outlined in black. Base unglazed. Carved wood stand.

Height, 8½ inches.

317 SMALL PORCELAIN BOWL. CH'IEN LUNG

Scalloped edge coated with a brilliant soft glaze of starch blue. Base sunk and glazed to match. Carved wood stand.

Height, 2½ inches; diameter, 5 inches.

318 SMALL PORCELAIN BOWL. CH'IEN LUNG

Covered with a soft brilliant glaze of strong *clair-de-lune.* Base sunk and glazed. Carved wood stand.

Height, 1¾ inches; diameter, 4½ inches.

319 SILVER GRAY PORCELAIN VASE. YUNG CHENG

Bulbous body, contracted neck and large dish-like mouth. Soft, brilliant *flambé* glaze of pale gray-blue splashed in stronger blue over a gray celadon glaze finely crackled. Base glazed celadon-gray and crackled. Carved wood stand. An unusual and effective example. Height, 4¼ inches.

320 SMALL BOWL. CH'IEN LUNG

Pottery covered with a dense brilliant glaze of gray-lavender color which runs thin in places exposing the dark brown biscuit. Base sunk and glazed to match. (Repaired.)

Diameter, 4½ inches.

321 PORCELAIN BOTTLE VASE. XIX. CENTURY

Flat disc body and slender neck. Coated with a soft high glaze of starch blue. Base sunk and glazed white and marked with six characters in blue. Carved wood stand.

Height, 6⅛ inches.

322 CLAIR-DE-LUNE VASE. EARLY XIX. CENTURY

Old bronze-shape. Two elephant head handles in high relief. Above and below centre of body are several ridges. Soft brilliant glaze of *clair-de-lune.* Base sunk and glazed white. Carved wood stand. Height, 7¾ inches.

323 POLYCHROME CUP AND SAUCER. CH'IEN LUNG

In the shape of a flower with scalloped edge. Green and yellow branches and leaves in high relief forming base. Glaze of pale mauve enamel outside with medallion in centre. Inside glaze of pale turquoise-blue. Carved wood stand.

Height of cup, 1⅞ inches; diameter of saucer, 4½ inches.

324 URN SHAPE PORCELAIN JAR. TAO KWANG

Short curved neck, spreading mouth, rim and foot, coated with a brilliant mirror black glaze of brownish tinge. Decorated with Mandarin and attendants in relief, glazed white and painted in blue and peach. Square seal mark of Tao Kwang. Carved wood stand. Height, 11¼ inches.

325 SMALL PORCELAIN JAR. XIX. CENTURY

White porcelain covered with a brilliant black glaze. Sunken base. Carved wood stand. Height, 3 inches.

326 SMALL MIRROR BLACK VASE. YUNG CHENG

Medium neck mounted with a silver band. Porcelain coated with a brilliant glaze of intense black. Sunken base glazed white and marked in blue of the period. Carved wood stand. Height, 3 inches.

CHINESE BLANC-DE-CHINE PORCELAIN

327 KWAN-YIN. MING

Seated with one leg bent. White porcelain of a heavy refractory nature coated with a white high lustre glaze of greenish tinge. Base unglazed and showing marks of canvas on which it rested in moulded state. This kind of porcelain, which is unsuitable for the wheel, is rather uncommon and appreciated by all collectors. Carved wood stand. Height, 5¾ inches.

328 PORCELAIN GROUP. YUNG CHENG

Three seated Chinese children as musicians with rock work and foliage as background. These small figures are wonderfully well modelled and present a charming group in highly glazed ivory-white porcelain. Carved wood stand. Height, 4¼ inches.

329 SMALL PORCELAIN BOTTLE VASE. YUNG CHENG

Egg-shape, plain brilliant glaze of soft ivory. Carved wood stand. Height, 4¼ inches.

330 LOW PORCELAIN BOWL. MING

Bulging body, flanged wide mouth and base. Two handles representing lion's heads in relief. Fine porcelain paste coated with a high glaze of cream white. Base and inside unglazed. Carved wood stand.

Height, 2½ inches; diameter, 5½ inches.

331 KWAN-YIN. KANG HSI

Seated with hands clasped beneath her drapery, on plain plinth. Soft creamy-white glaze with crackles. Carved wood stand. Height, 9 inches.

332 PORCELAIN JAR. CH'IEN LUNG

Conical with high shoulders and coated with a soft exquisite white glaze. Base and mouth glazed. Carved wood cover and stand. Height, 9¾ inches.

CHINESE MONOCHROMES, FLAMBES, ETC.

333 SMALL PORCELAIN BOWL. XIX. CENTURY

Bell-shape coated with a brilliant glaze of pale Imperial yellow. Base marked with six characters in blue with double rings. Carved wood stand. Height, 4⅜ inches.

334 PORCELAIN PEAR-SHAPE VASE. CH'IEN LUNG

With swelling neck and foot and elephant head handles. Coated with a pitted glaze of mustard yellow, fish roe crackle in black. Base glazed white. Carved wood stand.

Height, 8⅛ inches.

335 PORCELAIN WINE POT. CH'IEN LUNG

Round, tapering form with loose cover with segments representing bamboo. Decorated with two sunk panels depicting figures in relief in five colors. Coated with a high lustrous glaze of yellow. Carved wood stand. (Restored.)

Height, 5 inches.

336 PORCELAIN BRUSH HOLDER. CH'IEN LUNG

In form of a tree trunk. Coated with a brilliant yellow glaze, decorated with a branch and leaves in relief in aubergine and bright green. Carved wood stand. Height, 4½ inches.

337 CHINESE FLAMBE DOG OF FOO. CH'IEN LUNG

Sitting on its haunches and playing with a reticulated ball (Chu.) A brilliant glaze of cellular decoration of blue, green, black and lavender. Base flat and unglazed.

338 DOG OF FOO. CH'IEN LUNG

Seated on his haunches playing with a ball (Chu.) Coated with an exquisite glaze of blue-green of varying strength, splashed with clusters of ring-like spots. As companion to preceding. Height, 7½ inches.

339 FLAMBE BOTTLE. CH'IEN LUNG

Rectangular and pear-shape, two heart-shape panels on sides and elephant head handles on neck. Thick brilliant flowing glaze in red, ruby, blue and olive-green. Finely crackled. Carved wood stand. Height, 8 inches.

340 PORCELAIN PILGRIM BOTTLE. CH'IEN LUNG

Rectangular with tubular handles and two medallions of hard white grain porcelain covered with a pitted but hard brilliant *flambé* glaze. Sunken base unglazed. Carved wood stand. Height, 8¼ inches.

341 FLAMBE VASE. CH'IEN LUNG

Bulbous with flaring lip. Porcelain with very brilliant glaze of mottled strong purple splash on pale mauve ground at neck, medium crackle. Mouth rim glazed cream, inside pale celadon-green. An unusual color piece. Carved wood stand. Height, 6 inches.

342 PORCELAIN VASE. YUNG CHENG

Bottle-shape, wide neck and spreading lip of hard white porcelain covered with a strong pink *flambé* of lustrous golden glaze splashed with faint blue; known as strawberry. Base sung and roughly glazed white. (Lip repaired.) Carved wood stand. Very unusual glaze. Height, 8¼ inches.

343 BEAUTIFUL FLAMBE VASE.

Compressed pear-shape with tubular handles on neck. High varigated glaze in beautifully flowing formation in blue, white, purple and crimson. Base sunk and glazed. Carved wood stand. Collector's piece. (Slightly repaired.)

Height, 8¼ inches.

344 PORCELAIN BOTTLE VASE. YUNG CHENG

Long neck and bulbous body; *flambé* crackle glaze of gray, purple and red, and body and neck encircled at intervals with raised bands. Carved wood stand. (Lip slightly repaired.)

Height, 8¼ inches.

345 EGG SHELL PORCELAIN VASE. XIX. CENTURY

Baluster-shape, coated with a thin rich ruby-red glaze changing to a rose color. (Slightly cracked.) Carved wood stand.

Height, 5⅝ inches.

346 PINK BOTTLE VASE. LATE XIX. CENTURY

Disc-shape body with long cylindrical neck. Hard gritty porcelain with deep even ruby-red glaze. Mouth and sunk base glazed white. Marked with double rings in blue. Carved wood stand. Height, 6½ inches.

347 SMALL PORCELAIN VASE. XVIII. CENTURY

Slightly conical, narrow neck, spreading mouth and foot. White ground with thin even soufflé salmon-pink glaze like a bird's egg. Inside and sunk base similarly glazed. Carved wood stand. Height, 6 inches.

348 ANCIENT PHOENICIAN GLASS BOTTLE.

About B.C. 2500

Bulbous body, long swelling neck which is decorated with a spiral attachment of thin, thread-like glass wire; of dull green glass sealed and iridescent by age. Carved wood stand. Found in excavated tomb in Syria. Height, 5½ inches.

349 ANCIENT PHOENICIAN GLASS BOWL.

About B.C. 2500

Round, shallow curved sides with fluted band of greenish glass, of beautiful iridescent colors. Very important and perfect piece. On carved wood stand.

Height, 2 inches; diameter, 6⅞ inches.

350 SMALL EGG SHELL PORCELAIN TRAY. KANG HSI

Fluted and waved edge. Richly decorated with floral sprays in *verte* enamels, black glazed *café-au-lait*. (Rim slightly nicked.) Diameter, 5¼ inches.

THIRD SESSION

SATURDAY AFTERNOON, MARCH 2, 1918

AT 2:30 O'CLOCK

Lots 351 to 488

CHINESE SNUFF BOTTLES AND MINIATURE PIECES

351 GLASS SNUFF BOTTLE. XIX. CENTURY

Painted on the inside with landscapes and storks in sepia and oil colors. Frosted and black glass. Red stopper and black rim. Height, 2⅝ inches.

352 PORCELAIN SNUFF BOTTLE. CH'IEN LUNG

Flattened, heart-shape beautifully decorated in relief in brilliant enamel colors and gilt depicting Sages and a garden scene. Pink crystal stopper. Base marked with red seal of the period. Carved wood stand. Very charming piece.

Height, 2 inches.

353 PORCELAIN SNUFF BOTTLE. CH'IEN LUNG

Cylindrical with long body and short neck. Red stopper. Brilliant crackled ivory glaze. Carved wood stand.

Height, 3¼ inches.

354 PORCELAIN SNUFF BOTTLE. XIX. CENTURY

Glazed white, decorated with five-claw Dragon with the Pearl beautifully drawn with clouds in *rouge-de-fer*. Base sunk and glazed white. Carved wood stand. Height, 3¼ inches.

355 PORCELAIN SNUFF BOTTLE. XIX. CENTURY

Glazed white, decorated with landscape and horsemen, painted in soft blue and peach bloom. Base sunk and glazed white. Carved wood stand. Height, 3¼ inches.

356 PORCELAIN SNUFF BOTTLE. CH'IEN LUNG

Baluster-shape, coated with a light turquoise glaze, finely crackled. Carved wood stand. Height, 3 inches.

357 PORCELAIN SNUFF BOTTLE. CH'IEN LUNG

Decorated in relief with a four-claw dragon on one and Ho-ho bird in the clouds on the other side painted in brilliant five-color enamels. Base glazed in turquoise-blue and seal mark of period. Red glass stopper. Carved wood stand.

Height, 3⅜ inches.

358 PAIR OF SMALL PORCELAIN BOTTLES. YUNG CHENG

White glaze decorated with eight blue and yellow brown lines in underglaze colors surrounding the body. Base sunk and glazed white. Carved wood stands. From the collection of a Russian Princess. Height, 2⅛ inches.

359 PAIR OF PORCELAIN CUPS. CH'IEN LUNG

Coated outside in enamel colors in floral designs on rose ground. Inside painted with turquoise blue enamel. Base sunk, glazed white with seal mark Wan Yü in blue.

Height, 1½ inches.

MISCELLANEOUS CHINESE PORCELAINS

360 PAIR OF PORCELAIN WINE CUPS. YUNG CHENG

Bell-shape, covered with brilliant glaze of purple aubergine. Decorated in low relief with two four-claw Dragons with the Pearl amongst clouds and scrolls. Base and inside in white biscuit. Carved wood stands. Height, 2 inches.

361 FAMILLE ROSE TEA POT. YUNG CHENG

Rounded body with plain rounded handle, dome-shaped lid with small knob. Of very fine paste and white glaze decorated on both sides with floral sprays in delicate rose enamel color with butterflies and insects; cover similarly treated. Base marked with four characters in blue. Carved wood stand. A very choice example. From the Melnikoff Collection.

Height, 4½ inches.

362 SMALL SWEETMEAT BOWL AND COVER.

CH'IEN LUNG

Dome-shape cover. Fine porcelain with pale pink *orange skin* glaze, decorated with medallion scrolls in stronger pink, with simple diaper bands above and below. Base sunk, glazed white and marked with square seal in blue. Carved wood stand. From the Melnikoff Collection.

Height, 3½ inches; diameter, 3¾ inches.

363 SMALL PORCELAIN BOWL AND COVER.

CH'IEN LUNG

Cup-shape, coated with an engraved scroll pattern on an *orange skin* glaze of delicate yellow and decorated with flowers and leaves in brilliant enamel colors. Dome-shape cover similarly decorated. Seal mark in blue. Carved wood stand. From the Melnikoff Collection.

Height, 3½ inches; diameter, 3¾ inches.

364 SMALL PORCELAIN BOWL AND COVER.

CH'IEN LUNG

Cup-shape, coated with an engraved scroll pattern on a pale green glaze. Decorated with flowers and leaves in brilliant enamel colors. Dome-shape cover similarly treated. Square seal mark in blue. Carved wood stand. From the Melnikoff Collection. Height, 3½ inches; diameter, 3¾ inches.

365 FAMILLE ROSE AMPHORA VASE. YUNG CHENG

Hard white paste of finest quality; coated with a brilliant white glaze and decorated in most delicate rose enamel colors showing an interior with figures of a Mandarin sitting on a box-like couch with two attendants manicuring his feet. The glaze is controlled with precision to an even line three-eights of an inch from base, exposing the biscuit. Base sunk deep and glazed white, marked double rings in blue. Nothin more elegant, refined and artistic can be seen in Chinese art. (Lip slightly restored.) Height, 13 inches.

366 HARD PASTE PEAR-SHAPE VASE. CH'IEN LUNG

Flattened, oval neck with two Kylins in high relief as handles. White glaze profusely decorated with landscape scenes and figures in blue and peach bloom. Carved wood stand. (Restored.) Height, 13 inches.

367 SHALLOW DISH. MING

Flat rim undecorated. Wonderful soft creamy glaze with double crackle in brown and self color. Carved wood stand. Collector's piece.

Height, 1⅛ inches; diameter, 8⅞ inches.

368 SHALLOW DISH. EARLY MING

With shaped edge indented and concave. Minutely crackled porcelaneous paste coated with a lustrous soft stone colored glaze. Base sunk and unglazed. Choice collector's specimen. Carved wood stand.

Height, 1⅝ inches; diameter, 8¾ inches.

369 CELADON BOWL. SUNG

Conical, grey porcelaneous ware burnt rusty on base rim, coated with smooth limpid glaze of gray-green or pale lavender, faintly crackled. Chun ware. Carved wood stand. Rare collector's piece. Height, 2 inches.

370 SMALL BOWL. YUAN

Iron gray stone ware of conical form covered with a thick glaze showing slip at the base. The color changes from a dull reddish-brown to a bright lighter brown. Decorated inside with a splash of intense black at end of flow. Fine collector's piece. Height, 2¼ inches.

371 SMALL HARE'S FUR BOWL. SUNG

Dark buff colored ware; covered with a thick lustrous glaze of black purplish tinge, splashed with fine blue veins, the glaze falls unevenly in billows on the outside to below the centre exposing the slip known as *hare's fur* cup. Rare collector's piece. Height, 2½ inches.

372 BOTTLE-SHAPE VASE. SUNG

Long slightly spreading neck and foot. Minutely crackled cream-white paste coated with soft cream glaze. Base sunk and unglazed. Carved wood stand. Height, 6½ inches.

373 PEAR-SHAPE VASE. SUNG

With tubular handles on neck and three line incisions near lip Gray stone ware covered with limpid gray-green crackle glaze. Carved wood stand. Height, 6 inches.

374 BOTTLE-SHAPE VASE. CH'IEN LUNG

Porcelain of hard gritty paste, covered with a lustrous white glaze with medium size crackle in brown and black. Carved wood stand. Height, 6¼ inches.

375 CELADON CRACKLE VASE. XVIII. CENTURY

Pear-shape spreading mouth and foot, with pitted glaze of pale green celadon and fish roe crackle in brown. Carved wood stand. Height, 7½ inches.

376 CELADON BALUSTER VASE. SUNG

Decorated with band of flowering branches, spiral ribbed neck in relief. Fine gray celadon glaze highly crackled. Base and rim unglazed. Lung Ch'üan ware. Rare collector's example. Carved wood stand. Height, 8½ inches.

377 SMALL BOTTLE-SHAPE VASE. KANG HSI

Decorated in relief with a band of iron stained *joo-e* heads and key patterns outlined in gilt, the neck with lion heads surrounded by curl work and holding china rings. High metallic lustrous glaze of dark buff color and crackled in black. Carved wood stand. A choice collector's piece. From the Sir Alfred Falk Collection. Height, 5⅜ inches.

378 BOTTLE-SHAPE VASE. CH'IEN LUNG

Similar to preceding but without china rings and of pale buff color. Height, 4½ inches.

379 CYLINDRICAL JAR. MING

With low wide mouth and slightly curved shoulders, ornamented at sides with two conventionalized lion heads as handles. Minutely crackled grayish stone glaze. Base sunk and unglazed. Carved wood stand. (Chipped at foot.) Height, 7 inches.

BLANC-DE-CHINE AND IVORY CRACKLE

380 SMALL BEAKER. MING

Trumpet mouth, engraved sawstika pattern decorates the band which surrounds the vase separating four large and four small sweet flag leaves. Minutely crackled cream colored glaze. Base sunk and glazed. Carved wood stand. Height, 5⅛ inches.

381 BEAKER VASE. SUNG

With flaring mouth and curved band round centre with swastikas and triangle works in relief. Finely crackled cream paste covered with buff colored glaze. Base sunk and unglazed. Carved wood stand. Interesting collector's piece.

Height, 8¼ inches.

382 POTTERY SEPULCHERE FIGURE. HAN

A female standing, with folded arms, gracefully sculptured. Light buff unglazed, outline painted in black and red. Hollow base. Fine example of earliest pottery.

Height, 10 inches.

383 TEMPLE TILE FIGURE. TANG

A female figure with scroll in her hands, standing on a curved pediment. Light buff pottery, covered with yellow and green glaze. Head unglazed and restored. Height, 14½ inches.

384 BULBOUS PORCELAIN BOWL. MING

Low wide neck and base, ornamented on each side with a lion's head in relief and covered with an exquisite white glaze of pink tinge. Base glazed and stamped with square seal mark. Carved wood stand. Very rare specimen.

Height, 3 inches; diameter, 5 inches.

385 BULBOUS PORCELAIN BOWL. MING

With low wide neck and base, ornamented on each side with a lion's head in relief and covered with a lustrous glaze of *blanc-de-chine*. Base glazed and stamped with square seal mark. Carved wood stand. A rare specimen.

Height, 3 inches; diameter, 5 inches.

386 PORCELAIN VASE. YUNG CHENG

Pear-shape with long spreading neck. A lizard in high relief entwines the neck with tail dropping down the body. Fine white porcelain having a peculiar soft cream-white glaze. Base glazed. Carved wood stand. Rare piece.

Height, 7¼ inches.

387 LIBATION CUP. KANG HSI

Shaped as rhinoceros horn; decorated with a deer, lion and sprigs of prunus blossoms in relief. Brilliant white glaze with relief work in color of soft green, yellow and aubergine which has probably been applied at a later period. It is said that the early Chinese did not, as a rule, color these pieces. Carved wood stand. Height, 2 inches.

388 LIBATION CUP. KANG HSI

Companion to foregoing, carved wood stand.

389 LIBATION CUP. KANG HSI

In form of rhineceros horn, decorated in high relief with branches and sprays of magnolia, prunus dragon heads and spotted deer. The body is covered with a soft ivory-white glaze. Base glazed. Black wood stand. Fine example.

Height, 3½ inches.

390 SHALLOW PORCELAIN BOWL. CH'IEN LUNG

The bottom of the bowl decorated with an Imperial dragon engraved in biscuit surrounded by clouds in curl work incised under the glaze. Two similar dragons decorate the outside rim. Fine porcelain, covered with high white glaze of blue tinge. Base glazed and marked Hung Chih in double rings of blue. Carved wood stand. Uncommon *blanc-de-chine* plate. Height, 1⅝ inches; diameter, 7⅛ inches.

391 KWAN-YIN. MING

The Goddess of Mercy with downcast eyes stands on a rock surrounded by waves, holding in her hand a scroll. A brilliant white glaze with a slight tinge of green. The hands in this figure are removable and absolutely perfect which is rare.

Height, 17 inches.

392 KWAN-YIN. KANG HSI

The Goddess with a baby in her lap is seated on a lotus springing from a broad base. On each side is a pedestal with flower vase and scrolls. At her feet two attendants in devotional attitude. Brilliant glaze of dark buff with *frog spawn* crackle in brown. An unusual specimen in color and crackle. Carved wood stand. Height, 9 inches.

393 KWAN-YIN. MING

The Goddess is seated on a rock encircled by waves and lotus flowers. One arm is resting on her knee, in the left hand a lotus stem. At her left is a child in devotional attitude. The white porcelain is very hard and vitreous, the figure unglazed and the plinth glazed white in places. The lotus flowers show traces of having been colored red. A rare specimen. Carved wood stand. Height, 10 inches.

394 SMALL KWAN-YIN. KANG HSI

The Goddess is seated with crossed legs on an ornamented plinth. Ivory glaze with large black crackle on surface and minute brown crackle under the glaze. Modelling and undercut work is very fine. A very rare and interesting collector's piece. Carved wood stand. Height, 5 inches.

395 PORCELAIN FIGURE. MING

Poutai, the God of Contentment, seated, depicted as a fat man with large lobed ears and a jovial expression and hands resting on his knees. Cream glaze flecked and crackled. A cloak drapes his back, arms and nether trunk, the garment outlined with border of tortoise shell as is also his cap. Carved wood stand. Collector's specimen. Height, 5½ inches.

MONOCHROMES AND FLAMBE

396 LOW GLOBULAR JAR. CH'IEN LUNG

Short neck with four cut spiral lines running down the body, lip indented in four places. Pitted thick pale olive glaze on which are spread patches of limpid ruby color. Base glazed. Carved wood stand. Height, 3½ inches.

397 PEAR-SHAPE PORCELAIN BOTTLE. YUNG CHENG

Brilliant glaze of *sang-de-boeuf* turning to ruby color lightly speckled with minute spots of pale blue becoming more marked toward the mouth, which is finished with a white glazed rim, faintly crackled. Base sunk and glazed white. An exceptionally fine specimen. Carved wood stand.

Height, 5¾ inches.

398 PORCELAIN BOTTLE VASE. CH'IEN LUNG

Long neck, coated with a brilliant glaze of purple *flambé* splashed with blue yielding a mauve effect and faintly crackled. Sunken base unglazed. Carved wood stand.

Height, 5⅝ inches.

399 OVIFORM VASE. KANG HSI

Short necked vase with copper rim. Pale cream celadon glaze splashed in places with *sang-de-boeuf* which finishes in long thin brush strokes, finely crackled all over. Base sunk and glazed white crackled. Carved wood stand.

Height, 6¼ inches.

400 BALUSTER-SHAPE PORCELAIN VASE. YUNG CHENG

Graceful shape coated with a golden metallic lustre of purple-red *flambé* and streaked with light blue changing into a pale yellow at the lip, faintly crackled. Base sunk and unglazed. A very fine collector's piece. Carved wood stand.

Height, 6½ inches.

401 BOTTLE VASE. CH'IEN LUNG

Globular body with long straight neck, faintly crackled *sang-de-boeuf* glaze of richest quality. The piece is beautifully marked around the mouth with a mottled ruby effect having narrow white rim. Base sunk and glazed crackle white. A very rare and valuable specimen. Carved wood stand. (Slightly restored.) Height, 8¾ inches.

[*See Illustration*]

MONOCHROMES AND FLAMBES

402 FLAMBE JAR. CH'IEN LUNG

Conical, coated with translucent glaze of gorgeous *flambé* colors in red-purple, light blue and green with the brilliancy of a wonderful opal. Base sunk and glazed olive. Carved wood stand. An exceptionally brilliant piece. Carved wood stand. Height, 9 inches.

403 BARREL-SHAPE JAR. YUNG CHENG

Pottery coated with a lustrous glaze in red mottled throughout with small flakes of golden tint and known as old gold. Base sunk and glazed. Carved wood stand. A rare and much sought for collector's piece. Height, 6⅞ inches.

404 GRACEFUL PORCELAIN VASE. CH'IEN LUNG

Disc-like body, long wide neck with short flared mouth. Rich liquid ruby glaze faintly crackled. Remarkable shadings, from almost black at base to faint rose toward the mouth leaving a white line around the rim. Base sunk and glazed a celadon green with a tinge of powdered red. Carved wood stand. A superb specimen of marvelous coloring. Carved wood stand. Height, 10¾ inches.

405 LARGE BOTTLE VASE. CH'IEN LUNG

Bulbous body and long neck. Porcelain covered with a beautiful liquid *sang-de-boeuf flambé* glaze of extraordinary brilliancy, which flows from the shoulder exceptionally thick leaving a billowy ridge toward the centre of the body. Base sunk and glazed with light brown stain. Carved wood stand. Height, 15 inches.

[*See Illustration*]

406 MIRROR BLACK PORCELAIN VASE. YUNG CHENG

Oviform with long neck, flaring white rimmed lip. Covered with a lustrous black of brownish tinge. Mouth rim and inside glazed white. Sunken base glazed black. Carved wood stand. Height, 5¾ inches.

407 SMALL PORCELAIN BOTTLE. CHIA CHING

Oviform, coated with a brilliant glaze of very dark brown, speckled. Decorated with a spread Dragon after the Pearl on the body incised under glaze. Base with square stamped seal mark. Carved wood stand. Height, 6 inches.

408 SMALL PORCELAIN VASE. SUNG

Pear-shape with expanding neck and foot covered with a brilliant glaze of coffee color splashed with metallic black and brown, resembling the partridge decoration. Carved wood stand. Height, 3½ inches.

409 PORCELAIN FINIAL. YUNG CHENG

Gourd-shape with band about the base of lotus leaves in relief glazed in pink and blue. The upper part of the vase is glazed with mirror black. Carved wood stand.

Height, 8 inches.

410 POTTERY WINE POT. YUNG CHENG

Gourd-shape with snake handles and spout in shape of a stag's head. All over glaze of mirror black splashed with copper color. Carved wood stand. Height, 7⅛ inches.

411 BALUSTER-SHAPE VASE. CH'IEN LUNG

Two incised elephant head handles. The body has four panels, two with engraved geometrical key pattern design and two with curl pattern. Porcelain covered with a dull black paint. Copy of an antique vase. Base flat and marked with an impressed seal mark inside a square frame. Carved wood stand. Height, 10 inches.

412 BOWL. MING

Porcelain; with a lustrous glaze of black flecked with spots and grains of gray round base splashed with peach and brown. Inside and base unglazed. Collector's piece.

Height, 2½ inches; diameter, 4⅝ inches.

413 MIRROR BLACK TRIPOD BOWL. YUNG CHENG

With short wide mouth and two flat handles, covered with a brilliant brown-black glaze of golden tinge. Base unglazed. Carved wood stand. Fine example for collector.

Height, 4½ inches.

414 PAIR OF SMALL KYLINS. SUNG

In sitting posture with joss sticks or flower tubes at side. Mounted on rectangular plinth. Mottled in reddish-brown with a high dark glaze. Height, 4½ inches.

415 FLAMBE JAR. MING

Bulbous shape, pale buff white with lustrous metallic glaze of brown, blue and purple splash. Lions' heads in relief as handles. Base sunk and unglazed. Carved wood stand.

Height, 3 inches.

416 PORCELAIN GLOBULAR BOTTLE. CH'IEN LUNG

Tapering neck, coated with a dull finely speckled tea-dust glaze of most desirable tinge and quality. Impressed square seal mark of the period. Carved wood stand.

Height, 7½ inches.

417 PORCELAIN BOTTLE. KANG HSI

Bulbous with short neck, coated with a copper red glaze flecked with clouds of metalic and black specks called iron rust. Inside and sunken base glazed white. Carved wood stand.

Height, 6¾ inches.

418 LARGE POTTERY VASE. CH'IEN LUNG

Bulbous with long neck decorated in relief with a lizard encircling neck. Coated with a high iridescent glaze of drab green and faintly crackled. Two spots of purple-red, and blue on the body. Base glazed. Carved wood stand.

Height, 12 inches.

419 PORCELAIN CYLINDRICAL BOTTLE. CH'IEN LUNG

Raised line encircling body coated with a lustrous grayish-blue glaze, finely crackled. Carved wood stand.

Height, 4⅜ inches.

420 SMALL GLOBE-SHAPE VASE. CH'IEN LUNG

Long neck, bulbous mouth and spreading foot. Three engraved medallions around the body in curl work under the glaze. Soft brilliant glaze of *clair-de-lune*. Base sunk, glazed white with square seal mark in blue. Carved wood stand. A choice specimen of this period. Height, 5¾ inches.

421 CLAIR-DE-LUNE PORCELAIN VASE. YUNG CHENG

Pear-shape; medium neck with spreading mouth and foot, coated with soft fine glaze of *clair-de-lune*. Base sunk deep and unglazed. A rare and graceful specimen. Carved wood stand. Height, 7 inches.

422 SWEETMEAT TRAY. YUNG CHENG

Modelled in shape of a flower, fine porcelain covered all over with a brilliant soft glaze of *clair-de-lune*. On the back are nine pin head spur marks, double ring and square mark in blue. Diameter, 5½ inches.

423 PALE BLUE PORCELAIN VASE. CH'IEN LUNG

Pear-shape, spreading mouth and foot. Biscuit coated with a peach colored slip over which is a brilliant crackle glaze of pale blue relieved by a cell-like net of stronger blue, all producing a charming color effect. Base sunk and glazed white. Carved wood stand. A rare specimen.

Height, 7⅜ inches.

424 PORCELAIN KORO. CH'IEN LUNG

Mounted in ormolu, recticulated dome-shape cover with Kylin as knob, brilliant glaze of mottled clouds in purple and light blue robin's egg ground. Height, 7 inches.

425 RECTANGULAR PORCELAIN VASE. CH'IEN LUNG

Flat pierced lobe handles. Enamel glaze with robin's egg blue decoration. Carved wood stand. Height, 6⅜ inches.

426 SMALL PORCELAIN VASE. XIX. CENTURY

In the form of three coalescent gourds, tied at centre with ribbons in relief. Brilliant robin's egg blue glaze of minute mottling. Carved wood stand. Height, 3½ inches.

427 PORCELAIN VASE. YUNG CHENG

Long tapering body with short neck. Almost egg shell porcelain covered with a high lustrous metallic glaze of undulating surface mottled in robin's egg blue. Base sunk. Carved wood stand. A very rare specimen. Height, 7¼ inches.

REMARKABLE PIECES OF PEACH-BLOOM AND ASHES OF ROSES

Including a Kang Hsi Vase from the Imperial Palace at Peking and a Unique Sung Figure with Peach-Bloom Decoration

428 WRITER'S PORCELAIN WATER COUPE. CH'IEN LUNG

Bulbous with spreading foot. Covered with soft glaze of peach turning in places to mouse color. Base marked with double rings in blue. Carved wood stand.

Diameter, 4¼ inches.

429 WRITER'S WATER COUPE. KANG HSI

Disc-shape, wide shoulders. White porcelain covered with a brilliant glaze though slightly pitted of soft peach bloom in sprinkled powder form in varying strength. Decorated with two Imperial dragons in the clouds incised under the glaze. Seal mark of period. Rare and exceptionally fine piece. Specially fine carved wood stand. Diameter, 5 inches.

[*See Illustration*]

430 WRITER'S WATER COUPE. YUNG CHENG

Low flattened with wide mouth. Porcelain covered with a beautiful soft glaze of ashes of roses faintly crackled. Carved wood stand. Fine example. Diameter, 4½ inches.

431 PORCELAIN WATER COUPE. KANG HSI

Low with wide mouth. Coated with a brilliant soft glaze of finest peach bloom, showing strong pink flecking on paler velvety ground, also small patches of green near base. (Repaired.) Base mark of period finely drawn. Carved wood stand representing lotus leaves. Diameter, 4½ inches.

[*See Illustration*]

432 GRACEFUL PORCELAIN VASE.

Baluster-shape, coated with lustrous pitted ground, glaze of pale and ruddy peach relieved by splashed clouds of *haricot* in which appears small dots with verdigris centres, the larger drop-like spots are of dull metallic black. Lip and base glazed white and marked in six characters in blue Kang Hsi. Most extraordinary coloring and eagerly sought for by collectors. Carved wood stand. Height, 6¾ inches.

433 SMALL PORCELAIN VASE. CH'IEN LUNG

Lance-shape, with low spreading neck and foot. Soft, rich liver bordering to ashes of roses glaze with one dark sphere blush spot in the glaze, crackled. Fine quality porcelain. Carved wood stand. (Lip repaired.) Height, 5½ inches.

434 SMALL PORCELAIN VASE. YUNG CHENG

Long narrow foot spreading into disc-like body with short wide mouth. Soft, high rosy dawn glaze closely allied to the ashes of roses tone. Carved wood stand. Rare and interesting piece. Height, 4½ inches.

435 IMPERIAL AMPHORA VASE. KANG HSI

Of finest white porcelain with a slightly bluish tinge and decorated with two vertically placed Imperial Dragons in the finest peach bloom color. The base is concave, glazed white and marked in six characters in blue marks of the period. This exquisite. graceful vase came from the Imperial Palace at Peking. Of rarest quality. Ivory stand of marvelously carved Imperial five-clawed dragons each with claws resting on a ball. Ivory cover of a later date. (Lip slightly repaired.) Height with stand, 11¼ inches.

[*See Illustration*]

436 PORCELAIN RICE BOWL AND COVER. CH'IEN LUNG

Bell-shape, with soft *soufflé* glaze of peach on a background of celadon sea-green. Square seal mark in blue. Carved wood stand. Height, 4⅛ inches; diameter, 5⅞ inches.

437 PORCELAIN PLATE. KANG HSI

Shallow, rolled edge with brilliant rich and peach-bloom glaze of finest quality especially noted at the back. Seal mark in blue with six characters within double rings. (Rim restored.) Carved wood stand. Diameter, 6¾ inches.

438 PEACH-BLOOM INCENSE BURNER. YUNG CHENG

Large Dog of Foo standing with open mouth, detachable head. Covered with a brilliant glaze of pale in places peach-bloom toning to misty gray-green celadon splashed with bright blue and verdigris green. Faintly crackled. Carved wood stand. A beautiful and rare collector's piece.

Height, 9 inches.

[*See Illustration*]

439 CHINESE POTTERY FIGURE. SUNG

Representing a Sage seated on a reticulated base with folded arms, curled hair and beard, covered with a crackle celadon glaze with sweeps of blue and peach bloom splash turning to ashes of roses. Face, neck and breast stained dark brown, originally coated in gilt. A mantle of thick celadon glaze covers his shoulders. Very rare and interesting early piece. Carved wood stand. Height, 6½ inches.

[*See Illustration*]

IMPERIAL
AMPHORA VASE
[NUMBER 435]

440 PORCELAIN GINGER JAR. KANG HSI

Oviform, brilliant blue glaze, with hawthorne in white triangular clusters on marbled ground and band of triangle line work near neck. Base marked double rings in blue. Fine color. Carved wood stand and cover with jade medallion.

Height, 5¼ inches.

441 PORCELAIN GINGER JAR. CH'IEN LUNG

Oviform, with dome-shape china cover. Coated with a brilliant glaze of pulsating wave-like blues on which is thrown stem prunus blossoms in white carefully executed. Base marked with double rings in blue. Extra fine color. Carved wood stand. Height, 5½ inches.

442 PORCELAIN GINGER JAR. HANG HSI

Oviform, with marbled-blue glaze decorated with hawthorne flowers in white. A band of triangle line work in blue around the neck. Base marked with double line in blue. Carved wood cover and stand. Height, 5 inches.

443 PORCELAIN GINGER JAR. KANG HSI

Oviform, coated with a brilliant glaze of marbled-blue ground with hawthorne decoration. Base marked with double rings in blue. Carved wood cover and stand. Height, 5¼ inches.

444 LARGE PORCELAIN GINGER JAR. CH'IEN LUNG

Oviform, peculiar soft paste covered with a brilliant white glaze and decorated with mountain and water scenes, bands outlined with *joo-e* heads and curved lines encircling the neck. Carved wood cover and stand, the cover inlaid with a piece of carved jade. Height, 8¾ inches.

445 BOTTLE VASE. KANG HSI

Pear-shape with long neck, slightly extending mouth and base. The porcelanous paste coated with a high white glaze of slightly blue tinge. Three lines of Chinese characters in blue. Base partly unglazed. Carved wood stand.

Height, 11 inches.

446 BLUE PORCELAIN BOTTLE. YUNG CHENG

YUNG CHENG OR CH'IEN LUNG

Bulbous, long straight neck. High, slightly pitted glaze of royal blue. Base sunk and stained yellow brown. Carved wood stand. Height, 5½ inches.

447 PEAR-SHAPE PORCELAIN VASE. YUNG CHENG

Long narrow neck, coated with a brilliant peacock blue glaze fish-roe crackled. Carved wood stand. Fine quality bottle.

Height, 6 inches.

448 PORCELAIN BOTTLE-SHAPE VASE. KANG HSI

Long straight neck and coated with a cloudy minutely speckled mazarine blue glaze. Base sunk and marked with four characters in blue. Carved wood stand.

Height, 8½ inches.

449 BLUE PORCELAIN VASE. YUNG CHENG

Inverted pear-shape, low neck and spreading mouth, dense pitted glaze of strong purple-blue. Base sunk and stained yellow-brown. Carved wood stand. Height, 6 inches.

450 PORCELAIN BOTTLE. YUNG CHENG

Bulbous with long neck. Coated with brilliant turquoise glaze splashed with stronger blue and aubergine. Decorated with flower and foliage engraved under glaze. A very fine specimen. Carved wood stand. Height, 9 inches.

451 PORCEAIN BOTTLE-SHAPE VASE.

EARLY XVIII. CENTURY

Globular, long narrow neck and spreading mouth with dull turquoise glaze, splashed with stronger blue and minutely crackled. Carved wood stand. Height, 5¾ inches.

452 LARGE PORCELAIN BOWL. XVIII. CENTURY

Covered with a lustrous glaze of mazarine blue over which is traced a faint decoration of flower and scrolls in gilt, now almost indiscernible. Base sunk and glazed white. Carved wood stand. Height, 4⅝ inches; diameter 11½ inches.

MONOCHROMES—APPLE-GREEN

Including a very fine pair of Pistache-Green Vases and Bowl; Bronzes including a splendid sculptured pair of Ming Figures in Armor; Monochrome and Polychrome Porcelains

453 MINIATURE PORCELAIN WATER BOWL. XIX. CENTURY

Hexagon with bevelled shoulders. Decorated with a lizard in high relief, glazed aubergine. Coated with a high purple glaze over a pale blue ground. Carved wood stand.

Height, 2 inches.

454 SMALL PORCELAIN WATER BOWL. CH'IEN LUNG

Coated with a lustrous iridescent glaze of bright apple-green; medium crackle. Carved wood stand. Diameter, 4⅜ inches.

455 GREEN PORCELAIN BOTTLE. CH'IEN LUNG

Oviform, covered with a soft pitted glaze of pale apple-green, crab claw crackled in black. Mouth rim glazed white. Carv- wood stand. Fine specimen. Height, 5½ inches.

456 GREEN PORCELAIN BOTTLE. CH'IEN LUNG

Bulbous body. Coated with brilliant glaze of apple-green, remarkably even and small crackle in black. Carved wood stand. (Rim slightly nicked.) Height, 4¾ inches.

457 GREEN CYLINDRICAL VASE. KANG HSI

Slightly tapering curved shoulders, flush mouth. The paste covered with a highly iridescent glaze of strong leaf green, minutely crackled. A rare green color and collector's piece. Carved wood stand. Height, 6 inches.

458 GREEN PORCELAIN JAR. CH'IEN LUNG

Oviform with short neck. Exceptional, brilliant iridescent glaze of strong apple-green, regularly crackled in brown. Mouth rim and base glazed white and crackled. Carved wood stand. A choice jar. Height, 6½ inches.

459 GREEN PORCELAIN VASE. EARLY XVIII. CENTURY

Beaker-shape, oviform with ridge on neck. Coated with brilliant soft lead glaze of pale apple-green. Crab claw crackled in brown. Mouth rim and base glazed white and crackled. Carved wood stand. Height, 7½ inches.

460 GREEN PORCELAIN VASE. CH'IEN LUNG

Cylindrical tapering neck, flanged mouth. Coated with a lustrous glaze of strong apple-green, mottled and heavily crackled in dark brown. Square iron stained seal mark on base. Carved wood stand. Height, 10 inches.

461 GREEN PORCELAIN PLATE. YUNG CHENG

Curved sides and foot. Coated with bright green iridescent glaze. Outside engraved with the Eight Buddhist Symbols amongst curl and scroll work. Base marked in blue with six characters of the period in double rings. Carved wood stand. Diameter, 8⅜ inches.

461a GREEN EGG SHELL PORCELAIN VASE. CH'IEN LUNG

Cylindrical very thin porcelain coated with highly iridescent glaze of cucumber-green, finely crackled. Marked with double rings in blue. (Restored.) Carved wood stand.

Height, 5¾ inches.

462 GREEN PORCELAIN BOWL. KANG HSI

Bell-shape, spreading mouth and foot. With high lustrous iridescent stone glaze of pistache or pea-green. Base with Ch'eng Hua mark in blue within double rings. A rare and valuable bowl. Carved wood stand.

Height, 3¾ inches; diameter, 8 inches.

[*See Frontispiece*]

463 PAIR ELONGATED AMPHORA VASES. YUNG CHENG

Amphora-shape, coated with a limpid lead glaze of pale pistache-green, invisibly crackled. Base sunk and glazed cream. Very rare vase. Carved wood stand. Equal to similar pair in Gulland Collection at the Victoria and Albert Museum. Tripod wood stands. Height, 8¼ inches.

[*See Frontispiece*]

BRONZE FIGURE
[NUMBER 465]

BRONZE FIGURE
[NUMBER 464]

464 BRONZE FIGURE. MING

Chinese God in full armor, standing with his hands on his hips on a plinth representing clouds. Elaborately worked and lacquered in red and gilt. Very rare and beautifully sculptured. Height, 11½ inches.

[*See Illustration*]

465 BRONZE FIGURE. MING

Companion to foregoing. The God is standing erect with stern face and holds an incense burner in his left hand.

Height, 11½ inches.

[*See Illustration*]

466 BRONZE TEMPLE VASE. EARLY MING

Oval, pear-shape. Black decorated with five separate bands engraved in the metal in curious designs. Flat incised handle on each side of the neck. A beautiful example. Carved wood stand. Height with stand, 8¾ inches.

467 BRONZE SAGE. MING

Incense burner. The venerable Sage with long beard and large forehead is seated on a stag holding a gourd in his left hand. A large branch is held in the stag's mouth. The Sage is removable in order to deposit the incense.

Height, 9½ inches.

468 BRONZE SAGE. EARLY MING

Seated with hands resting on his knees, one finger pointing heavenward. His hair hangs down his back over a long loose robe. A belt holds his inner garment. Traces of gold lacquer may be seen on the figure. With carved wood stand.

Height with stand, 11 inches.

469 BRONZE BUDDHA. EARLY MING

The God crowned with a diadem is sitting with legs crossed on a moulded plinth of lotus leaves, his hands held in devotional attitude. Height, 9¾ inches.

470 CONICAL PORCELAIN VASE. EARLY XIX CENTURY

Short expanding neck. Coated with a brilliant iridescent glaze of canary yellow, closely crackled in brown. Carved wood stand. Height, 6 inches.

471 SMALL PORCELAIN BOTTLE VASE. CH'IEN LUNG

Bulbous, straight neck, spreading mouth and foot. Coated with a limpid glaze of citron-yellow. Carved wood stand.

Height, 6 inches.

MONOCHROMES AND FLAMBES

472 SMALL PORCELAIN BOTTLE. CHIA CHING

Triple gourd shape. Coated with a limpid glaze of primrose yellow; double crackle in black and brown. Carved wood stand. Rare color. Height, 3⅜ inches.

473 OCTAGONAL PORCELAIN VASE. CH'IEN LUNG

Double diamond shape, expanding neck and collared lip and foot. High lustrous glaze of mustard yellow, fish roe crackle in black. Carved wood stand. Height, 4¾ inches.

474 PORCELAIN BOWL. KANG HSI

Bell-shape, coated with an iridescent glaze of Imperial yellow, faintly crackled. Base marked with six characters in brown, Hsuman Te. Rare and beautiful bowl. Carved wood stand. Diameter, 6⅞ inches.

475 PORCELAIN BELL-SHAPE PLATE. CH'IEN LUNG

Covered with lustrous iridescent glaze of pale Imperial yellow and decorated with Imperial Dragon in the clouds engraved under glaze. Square seal mark in blue. Carved wood stand. Diameter, 6¾ inches.

476 PORCELAIN BOTTLE VASE. KANG HSI

Ovoid with long wide straight neck. Decorated with a spread lizard in high relief and coated with a brown-yellow mottled glaze. Mouth rim gilt, base glazed white and marked with four characters in blue of the period. Rare collector's piece. Carved wood stand. Height, 9¾ inches.

477 ROUND POTTERY JAR. XVIII. CENTURY

Decorated in relief with bands of *joo-e* heads and triangle drop pattern. Pale buff coated with a brilliant surface glaze of mottled brownish-yellow, faintly crackled. Carved wood cover and stand. Uncommon tint of yellow.

Height, 4¾ inches.

478 PORCELAIN VASE. YUNG CHENG

Gourd-shape, covered with a brilliant mottled turquoise-blue and white and splashed with black metalic rust. Carved wood stand. Collector's vase. Height, 8 inches.

479 TALL CLUB VASE. CH'IEN LUNG

Orange skin glaze of mottled blue and white on an olive colored ground. Base sunk and glazed gray. Carved wood stand. Height, 17⅜ inches.

480 PORCELAIN VASE. CH'IEN LUNG

Pear-shape with high crackled glaze of metalic lustre of dull claret with lighter rifts. Mouth rim, inside and sunk base glazed white. Carved wood stand. Very uncommon piece.

Height, 6 inches.

481 FLAMBE VASE. EARLY XVIII. CENTURY

Bulbous with long slightly swelling neck. Thick pitted glaze of white, blue, black and metalic brown splash. Base sunk and glazed. Interesting *flambé* vase. Carved wood stand.

Height, 8¼ inches.

481a FLAMBE VASE. EARLY XVIII. CENTURY

Companion to foregoing. Making a rare pair.

DECORATED PORCELAIN

482 PORCELAIN GINGER JAR. MING

Coated with a white glaze and decorated with an all over leaf scroll pattern in three colors with lions and peonies. Diaper band of triangle line work and tongue pattern in *rouge-de-fer*. Carved wood cover and stand. Height, 5½ inches.

483 FAMILLE ROSE DISH CH'IEN LUNG

Deep well, narrow rim, coated with a high white glaze of bluish tone. The rim, decorated with four successive diaper borders in beautiful designs, surrounding a central design of flowers and two back fighting cocks in rose, pink, yellow and brown. Highly decorative plate of same quality as the egg shell border plates. Carved wood stand. Height, 8⅝ inches.

484 PORCELAIN PLATE. EARLY XIX. CENTURY

Dull, strong, coral red glaze, decorated with five medallions containing landscapes in enamel and diaper scrolls in gilt. Base glazed white. Diameter, 10½ inches.

485 LARGE IMPORTANT MANDARIN PUNCH BOWL. CH'IEN LUNG

Porcelain, coated with a white glaze, highly decorated with four reserves, depicting Mandarin figures, floral and bird perspectives with diaper pattern between in red, gilt and black. A very interesting piece painted in brilliant enamel colors of the Mandarin period. Carved wood stand. (Restored. Height, 5⅛ inches; diameter, 12¼ inches.

486 SHALLOW PLATE. MING

Porcelain glazed greenish-white and decorated on the outside with a crude flower, leaves and branch in yellow, green and brown. Base sunk and glazed white with a square shop mark within double rings in milky-blue. Collector's piece.

Diameter, 8¼ inches.

487 PORCELAIN DISH. KANG HSI

Deep spreading sides and foot. Fine texture coated with an iridescent and lustrous glaze "pie bald" of green, yellow, aubergine and white splash. Square shop mark in blue within double rings. Fine quality. Diameter, 8⅛ inches.

488 PORCELAIN SAUCER. CH'IEN LUNG

High white glaze, with decoration of floral spray in centre, fish roe pattern and flowers around the rim in bright enamel colors. Black glazed lustrous brown.

Diameter, 4¾ inches.

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